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FOUR PAGES

NOTED BRITISH SCIENTIST TO LECTURE HERE

Scientist Lecturer, Author Will Speak Here Monday

Julian Huxley, World Famous Scientist, Will Lecture in Convocation Hall Monday Evening Next

Julian Huxley, famous scientist, lecturer and writer, will visit Edmonton Monday, January 28th, as the guest of the National Council of Education. Mr. Huxley, who is a grandson of Thomas Huxley, the scientist, is also a brother of Aldous Huxley, whose novels have been startling the world of late. Professor Huxley was educated at Oxford, served as Intelligence Officer at General Headquarters during the Great War. For the past few years he has held the position of Professor of Geology at King's College, University of London. In April this year, however, he will relinquish this position to take up his new duties as Secretary of the Royal Zoological Society of London. Mr. Huxley will succeed Sir Peter Chalmers Mitchell.

Of late Mr. Huxley has devoted himself to research and writing. He is well known as an interpreter of Darwin, is very widely read, and in the field of research the ground he has covered is startling in its vastness. The Biology Section of the XIV Edition of the Encyclopaedia Britannica was edited by Julian Huxley, who is the author of more than one hundred scientific papers, articles, reviews and a dozen or so books. Among the latter we have "The Individual in the Animal Kingdom," "Essays of a Biologist," and "Science in Modern Life." This last book is a collection of a series of addresses given by Mr. Huxley over the British Broadcasting Company. In them the great use of science in modern industry throughout England is discussed. We also have "The Science of Life," which was written in collaboration with H. G. Wells in 1929, and his latest book, "Scientific Research and Social Needs."

S. K. Radcliff, of the Manchester Guardian, says: "Julian Huxley occupies a unique position among British thinkers and scientists. He is a descendant of T. H. Huxley, the great scientist, and Dr. Matthew Arnold of Rugby. He is the most important of recent recruits to the lecture platform."

Professor Huxley possesses a brilliancy, a freshness and a scientific knowledge that are outstanding in a day of great scientists. His lectures possess the invaluable gift of appealing to all types of audiences, scientific and otherwise. While in Edmonton, Professor Huxley will give a public address in Convocation Hall on Monday evening, and although nothing definite can be said as yet, it is expected that he will address the student body of the University on Monday morning.

NOTICE

Dr. W. G. Hardy will address the Economic Reconstruction Group Wednesday, Jan. 23, at 4:30, in the basement of the Varsity Tuck Shop. Topic: "Can a Modified Capitalism Lead to Socialism?" If you are interested in this timely and very important question, be determined to hear Dr. Hardy at the E.R.G. tomorrow.

PHARMACY DINNER IN ST. JOSEPH'S

The first Pharmacy dinner of the new year was held at St. Joseph's College on Monday evening. It was well attended and enjoyed by all.

After the minutes of the last meeting were read by our secretary, Mr. Nielson, the meeting was open to discussions. However, as many had much to say, and whereas only the chairman had something to say—there being a slight showing of hands for something—it was decided to have the guest speakers add fuel to the party.

After the manner in which Mr. Christie expounded on the "Four M's of Merchandising," we wonder whether or not we are well enough equipped to carry on a business. However, if Facts of the Past with Vision enables us to face the Future with Courage, we should still be able to get on in the winning side. With men, the greatest business factor, using modern and scientific methods, and utilizing money to the utmost advantage, dependable merchandise—which is dependent on these—should be distributed amongst humanity with much advantage resulting on both sides.

Other interesting events of the evening were varied. Actual presence is essential for their full enjoyment. You should be around to appreciate an interesting story or a hearty laugh with us.

That reminds us that, according to Mr. Matthews, the second Tuesday of March needs every Pharmacy student's co-operation. So says the chairman: "Cancel Tuck, blind or other dates, and hearken to our call."



PROFESSOR HUXLEY

YEAR BOOK EDITOR GRANTS INTERVIEW

1935 Evergreen and Gold to Surpass All Former Editions—Unusual Features Noted

Ted Bishop, 1935 Director of the Year Book, holds out a thread of hope yet for those who have not already reserved their copy of the Year Book. In an interview granted Monday, the editor outlines a few of the outstanding features of this year's book.

With the deadline for Year Book pictures approaching the "thirty" mark, it behooves all who have intimate collections of college capers to hurry around if they wish them to make a page, a column or even a line. The Year Book staff has offered every encouragement to contributors, and if some person with a tomorrow complex finds that he or she had a better picture, they can blame no one but themselves.

Because of the hustle and bustle of preparation, with editors, sub-editors, executives and assistants endeavoring to construct a book that will be the despair of all previous editions and the pride of the builders, the 1935 annual is becoming more of a fact and less of the chimera that it seemed last Thanksgiving. It's going to be a real book—pictures that will inspire artists; sport write-ups even better than those of Grantland Rice; features of social affairs; activities of faculty clubs; in fact, everything about us and our University.

For those who exchanged their privilege of getting an Evergreen and Gold for a mere bagatelle like three dollars, there is wonderful news coming soon. If you want one of these volumes—and you do—and if you have spent the three dollars that you collected—which you have—just add another line to the next letter home. "Evergreen and Gold, three dollars." Watch for the date when you can buy it, guard the three dollars with a miser's devotion, beware of the appetizing viands served at Tuck, stay away from the House Dance, if necessary—do anything to get your Year Book.

MY MELISANDE

'Twas in the city that we met,
My Melisande and I.
(I called her Melisande, you know,
Because her skin was white like snow
And magic filled her eye.)

I've never seen my Melisande
Since that eventful day.
(I've only gazed into her eyes,
And smiled at her a bit surprised,
And wondering turned away.)

I saw her coming as I walked
Along the avenue.
I turned and watched her as she passed
(A vision much too rare to last),
Till she was lost to view.

'Twas in the city that we met,
My Melisande and I.
(I called her Melisande, you know,
Because I might have loved her so
Had I not been so shy.)
MILQUETOAST.

AN INVITATION

The Gateway extends an invitation to any faculty, club, association or group of students to put out one edition of The Gateway. The Gateway will pay for the paper, but they will do nothing else towards it. And especially be it understood they will not take any responsibility for anything that appears in it, nor will they be responsible for seeing that it comes out on time. If any society feels it can bear the stigma of having run The Gateway even for a day, it may apply to The Gateway, to issue next Tuesday's, Jan. 29th, edition. The first applicant will not necessarily be awarded the prize.

Alberta Bows to U. B. C. In Radio Debate Friday

Fail to Demonstrate There is Not As Much Scope for Individualism Under Government Control As With Unrestricted Competition

The first of a series of interesting and educational debates on initial questions of economic importance today took place on Friday, Jan. 18, at 7:00 p.m., and was broadcast over the network of the Canadian Radio Commission.

The first debate of the series, "Resolved that there is as much scope for individualism under Government control as there is under unrestricted competition" was the subject of the clash between the University of British Columbia and the University of Alberta, with the University of British Columbia supporting the affirmative of the resolution.

Debaters for British Columbia were Mr. Russel Twining and Mr. Leo Ganzer, while Mr. Albert Duncan and Mr. Max Crosbie upheld the negative side for our Alma Mater.

Mr. Twining, leader of the affirmative, began the argument by stating that in the majority of the cases absolute unrestricted monopoly does not exist, and at present business is inclined to trend towards mergers, combines and monopolies. He went on to point out that in such a case actual government ownership rather than mere government control is necessary. Mr. Twining further stated that technological advances are retarded by our present system because they are unprofitable to private business owners.

Albert Duncan, leader of the negative for the University of Alberta, effectively showed that with each new measure of control, the individualism of one group is curbed, and if this does not lead to another group exercising its individualism, there is a net loss rather than a gain in freedom.

Mr. Duncan further stated that the tendency of government control is to curb the individualism of various groups only to favor the individualism of the government.

The second speaker for the affirmative, Mr. Ganzer, stated that monopoly was characteristic of a condition of restricted competition and government control rather than stifling incentive, in many cases actually stimulated it, or at least diverted it to new channels.

Mr. Ganzer continued, saying that government controlled and operated utilities could give more efficient service at lower rates than private companies were able to do, citing for example the post office and the Ontario Hydro-Electric Power Commission.

Max Crosbie, arguing for Alberta, ably recalled the economic stagnation before the industrial revolution. Rigid regulation was kept on all guilds, and only when Adam Smith evolved unrestricted competition, Mr. Crosbie, stated, was there an advancement in business. With control at a minimum as in the 19th century, there was the greatest development of initiative.

Mr. Crosbie concluded the argument with a quotation from Sir Arthur Salter: "The infinitely complex activities and desires of mankind cannot be subjected to rigid planning and control without entailing an insupportable amount of waste."

The decision of the debate and succeeding ones is given on Saturday with the 8:45 p.m. news. The decision in this case was in favor of the University of British Columbia.

This series of debates inaugurated last year by the Commission will be continued each Friday evening at the same time.

C.C.F. Policies Extolled By M. J. Coldwell at Pol. Sc. Club

Not Over-Production But Lack of Consumption, He Says, in Regard to Present-day Economic Dilemma

On Friday, January 18th, the Political Science Club was addressed by Mr. M. J. Coldwell on the policies of the Co-operative Commonwealth Federation. He stated that in 1930 the Conservatives had promised to end unemployment, and also said he was surprised when he heard Mr. Bennett say that the system had broken down and would not return. A brief summary of his address follows:

Europe is today on the verge of a war or revolution. Fifty years ago poverty was due to scarcity—today poverty has been caused because we have produced too much. Distribution is the problem today. This starvation in the midst of plenty is ridiculous. Machinery is everywhere replacing men, and in many cases such as the accounting machines in banks, machinery is replacing the brain workers.

Within the last four years in Regina there has been an increase of 80 per cent. in the enrolment in secondary schools. This is because there is nothing else for them to do. Continuous unemployment is most demoralizing, and unless something is done to destroy this condition a great social upheaval will result. There are two alternatives: (1) To go on as we are and sink further into slavery, and (2) to organize the machinery and the powers of distribution to serve the people.

The C.C.F. proposes to give the army of specially trained young men and women an opportunity to assist and carry out the planning. If we do not plan we will drift into another war. All wars today are commercial. Mr. Coldwell hopes that the men today will take the attitude of the Oxford movement and refuse to sacrifice themselves on any field.

The C.C.F. movement gives equality of opportunity—it is applied Christianity. The strength of the movement lies in the strength of the young men and women in the educational institutions. Students are becoming more and more socialistic. The system of individualism has definitely gone, and we must build not for today, but for tomorrow.

The C.C.F. is not pessimistic. We are living in one of the world's greatest ages, and are witnessing the breakdown of an economic system. It is to be hoped that our young men and women will help to rebuild it afresh.

IDEAS COMMITTEE ADMIT FAILURE

Seeking to add glamour to the dance they are putting on at the University this Friday evening, the Law Students sent a request to Hollywood last week asking the loan of a detachment of movie stars for the occasion. It was with regret that word was received Saturday to the effect that none were available.

Ralph Samuels, second year student, who constitutes the "Ideas Committee" on the dance executive which seeks to make this year's Undergrad the most notable one in the history of the University, thought up the idea and sent the request on his own initiative. His telegram reads as follows:

Director of Publicity,
Publicity Department,
Metro Goldwyn Mayer Studios,
Hollywood, California.

Desire attendance party stars year's largest dance stop anxious publicity stop mutual advantages stars take in sports Banff stop scheme feasible stop you pay all expenses stop will gladly co-operate all publicity stop typical Canadian hospitality assured stop wire your attitude.

Undergraduate Dance Committee,
Law Club,
University of Alberta.

To this wire Friday by night-letter the following reply was received Saturday by day-letter from Culver City, California:

Undergraduate Dance Committee,
Law Club,
University of Alberta.

Regret no stars available for your dance stop many thanks for kind interest.

Howard Strickly,
Director of Publicity,
Metro-Goldwyn-Mayer.

Mr. Samuels, considerably surprised and disappointed over the film industry's failure to capitalize on this golden opportunity, feels at least that it reflects a note of returning prosperity in that all the movie stars seem to be busy, and he promises prospective purchasers of summonses (tickets) to the dance that two reels of Mickey Mouse will be shown, besides the many other novel attractions being arranged.

J. NORMAN EAGLESON TELLS STORY PIANO

Extensive Paper Presented to Musical Club on Sunday

The University Musical Club met on Sunday in Convocation Hall to hear a paper on "The Precursors of the Piano-forte," which was given by Mr. J. Norman Eagleson, Director of Music in Edmonton Public Schools.

The speaker presented quite an extensive paper on the development of the piano. He first made it very clear that the harpsichord and clavichord are essentially different from the piano and are therefore not, as is commonly believed, its ancestors. The addition of the keyboard to stringed instruments has done more to popularize the are of music than any one other feature. The clavichord is known to have been used as early as 1400. Its tone was weak, and its notes of short duration, but it sounded sweetly and sympathetically. Furthermore, it made possible the vibrator, which is a very rapid continuous repetition of the same tone, and also the portamento, which signifies the rapid gliding from one note to another without leaving a clearcut interval between them; it corresponds to the glissando as used on stringed instruments, with the one exception that this latter is invariably used in a downward direction, that is, from a high to a low note, and its compass is far more extensive than that of the portamento.

Back liked the clavichord, and his well known "Well-tempered Clavichord" was composed for performance on it. Mozart, Haydn, Scarlatti and Beethoven also favored this instrument.

The harpsichord was much used by Handel. In early operas two harpsichords were used in the orchestra, but Gluck a hundred years later left them out, for they were not capable of expressing different moods, since it was impossible to regulate the volume of sound. Ruckert did much valuable work improving the harpsichord, and he is known as the "Stradivarius of the Harpsichord."

The real ancestor of our modern piano was invented in 1711 by Cristofori, but not until 1820 did it assume anything like its form as we know it. The first composition for piano is Clement's Opus 2 in 1773. The firm founded by Broadwood functioned over 160 years and made many improvements on the piano. Mozart favored a "Stein" model, and when Stein's daughter continued the business, she was responsible for many changes in the piano to meet the demands made upon it by such composers as Beethoven. Manufacturers vied with each other in adding new innovations, and in a way anticipated the school of Liszt.

Since then the construction of the piano has rapidly developed until it has reached its present form, which to all appearance represents the acme of perfection. It is not at all unlikely that in the next centuries our present-day piano will be regarded in the same light in which we now regard Cremona violins.

After this most interesting paper, Mrs. Eagleson played the Larghetto and Allegro from Mozart's brilliant "Coronation" Piano Concerto, being accompanied on the organ by Mr. Eagleson. This is a splendid concerto, and was splendidly performed.

The next meeting of the Musical Club will be held on February 17, when the subject will be "The Development of Stringed Instruments."

I SAW THIS WEEK

Bill Epstein wasting his time on Monday night.

T.W.H. and T.O.W.H. escorting females to the House Dance. Several girls from North Wing, first floor of Pem, purchasing "Father Abraham."

One House Ecce and fourteen subordinates purchasing twenty-three potatoes for three cents.

"Pat Gibson" renewing acquaintances at Joe's Tuck.

Casey Jones finishing the casting for the Spring Play.

Several Engineers—maybe he was just one—attending the banquet of the professional engineers Saturday evening.



DR. W. G. HARDY

Whose book, "Father Abraham," has been selected as the January Book-of-the-Month by the British Literary Guild.



THE GATEWAY

The Undergraduate Newspaper, Published by The Students' Union of the University of Alberta

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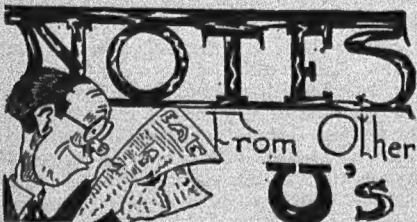
In last edition's editorial the question of Sunday observance was briefly mentioned. We wonder by what devious paths of reasoning the powers that be came to the conclusion that playing tennis or throwing a ball about on a Sunday morning should come under the ever-increasing category of things "verboten." We can dismiss the idea that it was the wish of the people on whom the restrictions were imposed—as far as we remember, they were not even asked to express an opinion. We refuse to believe that the Faculty as a whole would agree to such an amusing piece of religious discrimination, and for that matter they come under the same ban. Therefore we must reluctantly assume that some select group of that menace to society, public opinion, has again found that the ramparts of our private lives are easily scaled, particularly when forces within the battlements let down the drawbridge and wave in the enemy. We are at a loss to understand for whose particular good this curious enactment was enforced—surely it cannot be for the students' benefit. We cannot conceive that anybody would have the gross conceit to assume the responsibility for our spiritual integrity. Could it be possible that the originators of this scheme hope to improve their "status quo" with regard to their own personal chances of salvation—no, we refuse to consider it. We must then reluctantly assume that it was done in that spirit of bigotry which must always enforce its opinions on others and has characterized the professional religions of the last few centuries. We have always been sympathetic with religious thought, of whatever nature it might be—we can appreciate the Sabbatharians point of view as long as it keeps within its own boundaries, but when it struts forth to enforce its opinions on others then it loses our respect. Any branch of thought or action which must justify its existence by a forceful campaign of intolerance is sterile and abortive. We would have thought that this particular faction, which itself has only gained complete emancipation of thought and action in the last century, would be the last to employ such tactics—their memories are conveniently short-lived. We can imagine the future that would greet the formation of a Students' Militant Atheistic Society and the fate that would overtake the unfortunate who started it, yet we have the Students' Christian Movement, who express their side of the question and we do not consider them a menace to society.

The expression of thought, unless it be in agreement with the multitude, has always been a painful business. Witness the reception accorded Socrates, Christ or Voltaire—yet without such expression the human race becomes stagnant and content to browse in a state of mental apathy. We should at least be able to find one or two voices to cry aloud in the wilderness.

In conclusion, may we wonder in quite impartial fashion, whether it is always wise to sell our birthright for a mess of pottage.

The Men's House Committee feel they are quite competent to handle their own funds without having an audit of their books. As they handle a large amount of money they should make some arrangements for having a check made of their books, at least for their own protection if for nothing else.

It is about time for the Students' Council to consider a plan for a Students' Union Building. Now that the blazer question is settled the mighty intellects of the Council will have more time to deal with subsidiary matters, and we may expect some action.

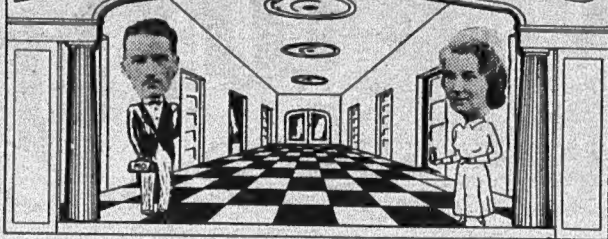


Shades of New Year's

Recently I had twelve bottles of home-distilled whisky in my cellar and my wife made me empty the contents of each and every bottle down the sink. I proceeded to do as my wife desired and withdrew the cork from the first bottle and poured the contents down the sink with the exception of one glass, which I drank.

I then withdrew the cork from the second bottle and did likewise with the exception of one glass, which I drank.

BLESSED EVENTS



Your true philosopher keeps his mind aloof from the sordid sophistry of controversies and tries to find out and analyse what lies back of them.

LOOK DOWN For instance, in this recent matter of ON US trying to reconcile the artificial interests of state and university there

has been so much bitterness generated on either side that the essentials have been lost sight of. This column, which has to deal with "Unblessed Events" from time to time, society being constituted as it is, holds that both sides are right according to their two differing viewpoints, but that, like debaters, they fail to come to grips with the real difficulty which placidly reclines in the basement while they play hide-and-go-seek in the attic. What is this problem, subjugation of which really does vitally concern our country? Simply it is this: Should we or should we not purge our politics of eye-wash and make it possible for men of trained intelligence to give freely of their altruistic wisdom in the running of a sane government without fear of being cast aside like broken reeds at the stupid whim and fancy of their thankless beneficiaries? The interests of government of university and of the Canadian public are one and the same. Where can they possibly differ? Unless we give over bickering and concentrate on fundamentals pretty soon, this country may be faced with the painful necessity of having to undergo a Caesarian operation.

Despite the disparaging asseverations which certain lofty souls hereabouts think it smart to make about this seat of learning, the University of Alberta is a very vigorous young institution. As such, it kicks over the THERE'S HOPE traces once in a while and shocks some of those unfortunate people who

are still trying to live in mid-Victorian style. The fact should be obvious that our very worth depends on our being in advance of other sections of society which maintain us for that very reason. We are proud of those members of our faculty who contribute works of outstanding merit, as many have done and are doing to the various fields of activity in which they are engaged. The most recent instance of this is the achievement of Dr. W. G. Hardy, whose newly published book, "Father Abraham," has won the distinction of meriting a place in "The Book of The Month Club." We congratulate Dr. Hardy on his success. It is by our works that we defy the petty criticisms aimed at us by destructionists. It is probably true that we are more respected abroad than at home. In connection with this, students might do well to criticize seeming faults they observe here with a little less bitterness and cultivate more respect for the less obvious but amply sustaining virtues which we have in abundance, but which too seldom reach the knowledge of the public.

Despite the furious hockey game with the co-eds, The Gateway Grizzlies survived long enough to drag their battered forms about at The Gateway party—Casper being penalized a couple of times for tripping. The foaming cold tea seemed to go to everyone's head, and the atmosphere was pun-gent. We missed the Calico Cat; but she was probably having some good, clean fun, red ribbon and all, on somebody's back fence.

Heard at the House Dance: "What a nice rest from McCormick!"

An interested crowd heard Dr. Wallace speak on "This Thing Called Liberty." It was noticeable that there were no student speakers. This LIBERTY! might denote a general satisfaction with things as they are, but more probably shows apathy. Or maybe the only Liberty that interests the student body nowadays is the popular magazine.

Tea-dances are more fun! Couldn't one be instituted monthly on a Saturday afternoon, instead of the regular House Dance? The tea problem would be readily solved—hamburger 'n onions could be easily carried by each tea-dancer from the "Rite Spot," and it would certainly help create atmosphere!

I extracted the cork from the third bottle and emptied the good old booze down the sink except a glass which I devoured.

I pulled the cork from the fourth sink and poured the bottle down the glass which I drank some.

I pulled the bottle from the cork of the next and drank one sink of it and threw the rest down the glass.

I pulled the sink out of the next cork and poured the bottle down my neck.

I pulled the next bottle out of my throat, poured the cork down the glass except for one sink which I drank.

I pulled the next cork from my throat and poured the sink down the bottle and drank the cork.

Well, I had them all emptied, and I steadied the house with one hand while I counted the bottles, which were 24, so I counted them again when the house came around and I had 74 and as

the house came round I counted them and finally I had all the houses and bottles counted and I proceeded to wash the bottles.

I couldn't get the brush in the bottles, so I turned the house inside out, and washed and wiped them all, and went upstairs and told my other half all about what I did, and Oh! Boy! I've got the wifist little neck in the world!—Ubysey.

Here are a few of the perplexing questions asked by U men with the co-ed dance in the offing:

1. How should I accept an invitation when a girl asks me to go to the co-ed dance with her?
2. What should I say when a co-ed asks me for a dance?
3. What should I say when a co-ed cuts in on a dance?
4. What should I say if a co-ed asks me to sit out a dance with her?



Edmonton, Alta.,
January 19, 1935.

Editor, The Gateway.

Dear Sir,—Under the heading of "Correspondence" in the last edition of The Gateway there appeared a letter signed by "Wango-Wango." This letter was, to put it very mildly, slanderous toward the entire Board of Governors and more particularly toward President Wallace.

It is most astounding and regrettable that any person, and more particularly a student of this University, would write a letter such as the one published in your paper. To you, Mr. Editor, we are very surprised that you would become a party to such slander and mud-slinging. We grant that this letter was written by "Wango-Wango," whoever he or she may be, but that does not relieve you of the responsibility. May we therefore refer you to Section III, subsection 1, of "An Act to provide for the Undergraduate Newspaper." Considering this, we can see no alternative but to consider you equally responsible with the writer. This clause, we believe, also leaves some doubt as to your right to publish articles over pseudonyms, and moreover why should you?

Mr. (or Miss) "Wango-Wango," we are utterly shocked at the manner you have chosen to discuss this matter. Whether it be right or wrong, there is positively no justification for this type of scathing verbosity. It seems very characteristic of your type that you can say "plenty" and say it in such a manner that even YOU are ashamed to sign your name.

In conclusion, will you please give the following proverb deep thought, "Mud-slinging is ground lost."

Yours very truly,
CAMBY C. GILLESPIE.

Ettabasca Hull,
Jenoowary Savant.

Deer Halan:

Did gradually recieving by yuh de latter. End wass I gled to hearing from yuh? Dunt esk, dollink. Hall life mins now wat yuh iss not here is latters. A latter—den a puzze—den a latter. De latters iss dievinefi but de puzzes is hopful. Batter you should riting huffen, so I'll not forgetting yuh—hehl! hehl! has eef it could heppen, deer.

Iss lots from things heppening since wot lest I rote yuh, pal. De Bud from Guvenoors iss gattin hut under the calluh should Dulllick rooming fir huffice in de Pullimunt. End iss much tuk regadding free spich end fridom frum hection. Convenshuns is woting hon it end hevery buddy iss utkking wot it should being a Yoonian meeting yat. But nubuddy iss hup end cuming to de mitting, end he President Hat "Boosh" Beerweggin iss mekking smat remacks wot dere iss no seeprit in de buddy frum de University.

De prufs iss cimping on my tale end preps should working, so I'll not gonna be graduated pre-matcherly as you. De place ain't de same since you gone, Halan, swithatt.

Wuz to the huzz dance lest week. Shuttu Cluk wan de ticket to de Hundergrad. Is sum locky guy, ain't it? I tink I ham going to de dance me also. Have esked Hulga Smoltz, Pit Suddan's gal, she should going wit me. You don't haxpacting I should sitting at hum in de pents, eh Halan?

De cook in Hettabasca did himself prud today. What a repest! Started it huff de mill wit binn zwap, den was russ beef, with brun gravy, witt grin pees, witt bruzzle spratts. Den was hollifiss, stood pitches end crim. Haln, I could haddy gethap frum de tebble.

In de hefternoon was skitting end is now a creeple. Oi, Oi, did I lend an fenny somitting hoful.

Iss time was hitting de hay end gattin sum slip now, Halan, dollink, with switt drims of you. Dis hepieste livving me in de bast from helt—hasapting fenny, wich iss nut so goot.

With luff,

FRADDIE.

P.S.—It ain't so wot I tuk out dat hat bimbo as Boitrem sed. He should mek wizz crecks like dat or I'll gonna sock dat dope in de press. Hull de geng is cutting Deck Pains "Luvvy" now. It's a fact. Ain't it a penic.

Regodds,

FRADDIE.

5. Should I let her hold my hand?
6. Should I ask her in when she takes me home?
7. Should I let her kiss me when she says good-bye?—Manitoban.

Don't Hit Yourself

A citizen of unsound mind, residing in a state institution for mentally deranged, sat in front of his residence hitting himself on the head with a hammer—his reason, or lack of reason, for so doing was that it felt so good when he quit.—Collegian.

Dolan—Oh, oh, I ate a worm in that apple.

Wilson—Want a drink of water? Dolan—No, I'll let him walk down.—Manitoban.

Nellie looked again at the four words written on the academy bulletin board. What did they mean? A "Goop"? She had never heard the word before, and there in large letters stood the question, "Are you a Goop?" There was no explanation.

The next morning as Nellie again passed the bulletin board, she read the following words:

"The Goops they lick their fingers, And the Goops, they lick their knives. They spill their broth on the table-cloth,

Oh, they lead disgusting lives! The Goops they talk while eating, And loud and fast they chew, And that is why I'm glad that I Am not a Goop—Are you?"

I wonder if there are any "Goops" attending Walla Walla college this year? Somebody page Mrs. VanAussdale. She ought to know!—Collegian.



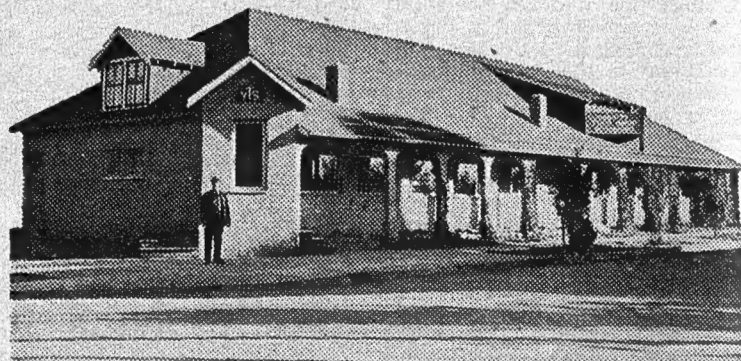
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THE FUTURE OF BRITISH POLITICS

By Pat Partou

The politics of the world has been moving at a breathless pace. The paradox of poverty amid plenty has driven many of the nations to extreme in a last desperate effort to remedy their ailments. All people have been dissatisfied, the poor because their incomes have been cut from twenty dollars a week to ten, the rich because their incomes have diminished from twenty "grand" a week to paltry ten; vast armies of unemployed have almost ceased to hope. . . . These conditions have led to the American Experiment and to the Canadian lack of experiment; but most of all, Europe has been empowered with a dozen dictatorships whether of the communist or of the fascist variety. Britain and France alone among the great powers guard that flavor of liberty called Democracy, which has been the fashion since Voltaire popularized it in the eighteenth century.

Considering the rampant forces at work on the Continent today, what correspondence do we find in Britain? If Britain were not following the general tendencies of the rest of the world we should be indeed surprised. The National Government in England is by no means a popular one. Mr. MacDonald is disliked by a majority and is branded a traitor by the Labor Party. This can be explained partly by the fact that nearly all governments as well as their leaders are unpopular when times are hard, and partly by its apathy and lack of success. It is true that trade has improved, but that means nothing to the three million men who still find themselves unemployed. In regard to the foreign policy of the country, nothing tangible seems to have been accomplished. When the pride of British manhood looks at the insufficiency around him, can he be blamed for feeling resentful of new appropriations for armaments? The

public must, however, be careful about criticizing their leaders, for a leader can only have power in proportion to the support his followers are willing to give.

The British Labor Party is the popular party in England today, and unless new factors are brought into play during the coming year, we can expect a Labor majority at the next election. The "Daily Herald," the official Labor organ, was able to announce last winter that it had the widest circulation of any daily newspaper in the world. This it still retains. All by-elections during the past two years have indicated Labor popularity. The city of London, ordinarily a Conservative stronghold, is now governed by a Labor majority for the first time in history.

What are the policies that have made this party so powerful? They are not the traditional socialistic policies—the Labor Party has ceased to be essentially socialistic. It was for this reason that some of England's best statesmen deserted the Party in 1931. Socialistic policies unfortunately sometimes cause, perhaps temporarily, greater unemployment and worse conditions for the masses. Every giant merger or amalgamation of companies causes unemployment, but such unification of companies under one control is certainly a step towards socialism. The Labor Party opposed the Cunard-White Star merger because it would cause unemployment even though a great elimination of waste could be effected. The Labor Party supports everything that will cause, in the short run, an improvement in conditions for the worker and the would-be worker. It advocates the abolition of the Means Test; it intends to start a radical campaign of slum-clearance and house-building; it hopes to abolish that useless institution—the House of Lords. In fact, the Upper House has practically done the country the favor of abolishing itself through its own apathy. One member of the House of Lords made a statement somewhat as follows: "Only those who have sat in the House of Lords can know what a joke it is." Nationalization of basic industries, public utilities, banks, railways, etc., has always been the standard policy of the Party. The British Labor Party does not support war except in collaboration with the League of Nations.

Another factor of great importance in British politics is the advent of English fascism under the leadership of Sir Oswald Moseley. This in itself is of no significance, but when we learn that the one-time conservative newspapers, especially the "Daily Mail," are supporting it, we are led to wonder what it all means. Since the Conservative Party cannot hope to gain the next elections, is the Fascist Party designed to be a means of side-tracking the Labor supporters and at the same time of rallying the Conservative Party under a new banner? Can we suggest that English money kings are afraid of the coming elections and are ready to lead England along the same path as Italy and Germany, even by violence should the strategy of propaganda not work?

A rather interesting issue in British politics is the fact that at least six very prominent statesmen are bidding for the premiership at the next elections. Lloyd George has just announced his desire to re-enter politics. It is believed that Lord Snowden has the same intention. Other contestants will be Stanley Baldwin, Arthur Henderson, Ramsay MacDonald and Sir Oswald Moseley. Never since the beginning of

TRY-OUTS

Last week found us participating in our favorite indoor pastime—watching some try-outs for a play. Nothing fascinates us more than listening to ten different people read the same scene. The interpretations of the emotions called for are of an amazing diversity.

The first person will perhaps read the part in an ordinary sing-song with nasal variations, while the other competitors lean forward eagerly, sitting on the edges of their chairs, ready to spring up and show the director what they can do. A name is called—and assuming a hastily-affected air of nonchalance, the budding Garrick strolls up, and reads the part with over-emphasis. The remaining competitors smile at him pityingly, preen themselves slightly, and damn with faint praise. They certainly wouldn't do that—just give them a chance! Another is called up—again the scene is overdone, but in an entirely different fashion, oh, dear me, yes! "Cut," says the director, and calls for the next performer.

This one reads well, perhaps, and his rivals shift uneasily in their chairs, and glare at him in solid rows of criticism. A wave of relief floods them when he is finally removed from the floor. Thereafter, the subsequent attempts are imitations of his style, achieving varying degrees of over-acting done in an infinite variety of ways. Later, another born actor appears on the scene, and the style of the remaining competitors is a mixture of the two.

Finally, all is over—nothing is decided—they must try again. The would-be actors amble out sheepishly. "Aw, I didn't want a part, anyway. I was just trying out for the fun of the thing, you know." Yes, we know.

Flowers that Bloom in the Spring

The nonchalance and urbanity with which The Gateway maltreats the English language continues to intrigue and amaze me. In Friday's issue (out every Saturday) we find the Undergrad puffed as "the most unique dance of the season," and in an otherwise well-written editorial of the same issue there is this: "Rules . . . have been fashioned for the majority, not for you or I." Diagrams and blue-prints will be provided for those who still don't get it.

At last something has been done about ears. It has reached the point that should a person casually mention that he has frozen an aural appendage (ear to you!) someone else to sure to have frozen both his twice yesterday. Of course this applies mainly to the men; the women have theirs well-protected by high fur collars, whereas the men, either with no sky pieces, or quite inadequate ones, freeze their ears regularly. But relief has arrived, and already some brave souls have ventured into public places wearing ear-muffs. And here is a garment that presents untold potentialities. Possibly the girl friend can be persuaded to knit or crochet a pair in Varsity colors. Perhaps soon we shall see accessory sets of socks, ties and ear muffs made to match. Scots could add a touch of color to their costume by procuring a tweed pair in the ancestral tartan. Faculty colors might present another motif. For the Undergrad a pair of black velvet or white silk would add that final touch of elegance. Let a few more pioneers try them and we shall see Esquire featuring them. Of course we need some courageous leaders, for the average man, slave to fashion, will forbear as long as they remain unconventional. However, there is no real reason why they should not be worn, for they are surely more comely than the bumpy protuberances they hide.

party politics has England had more leaders of proven ability. But curiously enough, the majority of these leaders are without significant party support.

The result of British policy is of great importance to all of us, for, should Britain go the way of the Continent, we could expect a fascist world with all that it means—nationalism, dictatorship, organization, efficiency, the suppression of all organized opposition within the state and the regulation of national thought to suit the needs of the state. We are quite safe in saying that changes in British institutions of government will indicate the way the world is moving. By them we can know whether sudden outbursts of fascism elsewhere are indicative of future tendency or are merely passing phases in the world's development.

"WORK OF ART"

By Sinclair Lewis

Someone has said there are only seven original plots in the world, but Sinclair Lewis would appear to have a new angle on one of the seven. The theme of this, his latest book, is the aspirations and struggles of those behind the scenes with which we are familiar in hotels.

One's jaded enthusiasm is aroused when the tolerably handsome hero, one Myron Weagle, goes into rhapsodies over the concoction of French sauces, instead of howling at the moon in rhapsodies over eyes of blue.

Ora Weagle, a clever, unstable playwright, once informed Myron, with brotherly love, that his steady plodding to attain the heights in the realm of hotel management, struck him as an obnoxious example of a true Horatio Algeron. But under the pen of our author, Myron's attitude towards life would have given our own Horatio acute moral pains.

Myron finally succeeds in building up his work of art, the perfect hotel, on the "try, try again" principle. He acquires a wife, sympathetic, and a son, whom he finally knows as a companion, after he has realized that the struggle for a perfect ideal is not appreciated in this world of imperfect humans.

Mr. Lewis gives us his usual quota of spicy anecdotes and character sketches—quite spicy, in fact. The plot is well balanced and leaves one satisfied as to the outcome in all particulars. But in spite of all that can be said in the book's favor, it tended to become somewhat monotonous, though the vagaries of Ora Weagle left nothing to be desired. But perhaps we expected too much after "Arrowsmith" and "Ann Vickers." Suppose you read it and note your reactions, as it is quite worth while.

—M. J. F.

Gum-Chewing Dog Brings to Light Student Comforts

If gum-chewing Oswald isn't careful about how he spends his extra hours, he's going to become too stuck-up to associate with other dogs.

Oswald is a white pup, genealogy unknown, who visits classes on the campus. The knowledge-seeking dog seems to favor Dr. Jenks' third-hour class in anthropology.

If he would sit quietly during the lectures, everything would be all right. But Oswald likes gum, and he knows where to get it. By the time he was ejected from class Monday, he had cleaned off the under side of about a dozen desks in the room and was having a chewing good time while he went out the door—Manitoban.

He said—Is this the place where they save wayward boys?

Matron—Yes, sir.

He—Well, will you save me one for Saturday night?

THE THEATRES

STRAND THEATRE—Wed., Thurs. and Friday, Jan. 23, 24, 25: Francis Lederer and Ginger Rogers in "Romance in Manhattan."

EMPRESS THEATRE—Thurs., Friday, Sat., Jan. 24, 25, 26: Sally Blane in "Silver Streak" and Frank Morgan in "By Your Leave."

PRINCESS THEATRE—Wed., Thurs., Friday, Jan. 23, 24, 25: W. C. Fields in "Old Fashioned Way" and Gertrude Michael in "Notorious Sophie Lang."

RIALTO THEATRE—Tuesday to Friday: "Autumn Crocus" and "Java Head."

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CO-ED COLUMNS

SPORTETTES

The co-ed pucksters were handed out defeat from The Gateway Grizzlies last Thursday in spite of their valiant efforts. It was a rough and hard-checked game, but on Friday the girls were all set to take on the Muttarts. However, Old Man Winter was in a disagreeable mood, and this necessitated the game being postponed. When his tiny red flag waved at some odd 40° below up here, it must have been at least —50° down next the river on the Muttart rink. However, we hope the weather moderates so the girls can clash with the Muttarts tonight.

The weather too put a crimp in the aquatic stars enthusiasm last Wednesday, when the co-eds were to meet the "Y" girls. However in spite of the few representatives and their consequent strenuous program, Varsity

chalked up a number of victories, and in the total score was but few points behind the "Y" with four times as many entrants.

From this results of this meet it looks like the Arts are out in front. The House Eccers had better rally to the support of their companions and not let the Arts go splashing by them on the night of nights—Sept. 16, the Interfaculty Meet. Everyone who is willing to trust themselves to the buoyant power of H₂O are urged to do so and support their faculty. We'll be seen' you.

The basketball girls are hard at it, and enthusiasm is high. How they take the bumps in the "new method"! Right now the burning question is to travel or not to travel—and the destination—Manitoba or Saskatchewan for an intercollegiate series. And while the outcome is still on the fence they keep up their practice, and are ready to clash with the Gradettes again.

A very wise lady says that a husband is one who stands by you in a lot of troubles you wouldn't have had if you hadn't married him.—Blairmore Enterprise.

THE GOLD-DIGGER



"Oh! It's simply pouring, and I forgot my rain coat. Is that your car over there behind the Library? I know you wouldn't mind running me over to the Hall. . . . Yes, I'll bang the door. Gee, I love driving in the rain! Wouldn't it be fun if we drove out to Bedford!"

"I'm sure I don't know why I'm so hungry—must be on account of my skipping breakfast—and then that long drive. Well, here we are at the Cameo."

"I'll have two fried egg sandwiches and a cup of coffee and some apple pie, thank you."

"Did you know that 'British Agent' is on at the Capitol this afternoon?"

"I'd just love to skip Lab."

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Varsity Puck Squad Defeat Stettler 7-3

WILSON-MEN LOOK GOOD IN FAST GAME

Zender, Stark and Wolwitka Star as Green and Gold Team Shoot Their Way to 7-3 Victory

Over the week-end the Varsity Senior hockey squad visited Stettler, where they played an exhibition game on Saturday night. The Varsity crew got off to a slow start, partly owing to the handicap of a smaller sheet of ice, but finally hit their stride in the last period, when they banged in five goals in quick succession.

In the first period Wilson of Stettler scored on a pass from N. Costigan, and although Varsity tried hard to equalize their attempts failed.

The second period was faster, both teams playing hard. Finally, when Stettler was short from a penalty, Zender banged in the equalizer from a scramble in front of the goal. Costigan of Stettler again put his team in front with a close in shot on a pass from Seaby, but the advantage did not last long, as Bob Gibson caught the corner of the net on a long shot. Just before the bell, Seaby scored Stettler's third goal during a scramble in front of the Varsity net.

Cruikshank Assists

From the start of the third session Varsity began to push. From a power play, Gibson scored on a double pass from Cruikshank to Dunlap. A few seconds later Bill Stark went through unassisted, drew out the goal-tender, and put the puck tenderly in the twine. Zender got his second on a pass from Dunlap, and had the goalie beat all the way. A minute later Ferguson took the puck, split the defence and passed to Woywitka, who caught the corner on a nice angle shot. Near the end of the game Stark and Cruikshank broke away with no one to beat, the former taking the pass and ending the scoring for the evening, with Varsity on the long end of a 7 to 3 score.

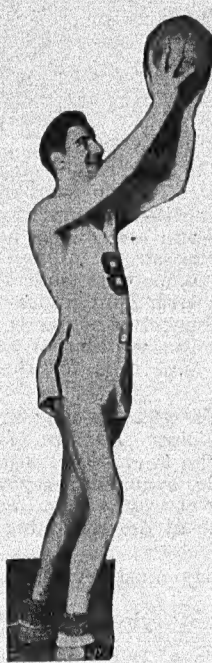
The Varsity team reports a very enjoyable trip, and were particularly impressed by the hospitality of the Stettler Hockey Club.

The lineups: Stettler—Seaby, goal; Harrison and Duckworth defence; A. Seaby, N. Costigan, Wilson, P. Costigan, F. Costigan, and MacKie, forwards.

Varsity — Maybank, goal; Zender, Stark, Talbot, defence; Woywitka, Dunlap, Ferguson, Cruikshank and Gibson, forwards.

Thursday night at the Arena Varsity meets the Dominions for the last time in a league fixture. In their four encounters the motor men have been hard pressed to win three times and lost once after a thrilling overtime spasm. The Dominions have been turning in some nice hockey of late, winning or tying all of their games since they were humbled by the Varsity squad. The Dominions will be in there with all they've got to prove that they have what it takes to win the city championship. The green and gold pucksters need a win badly just to show the fans that it can be done. We'll be seen' you at the Arena Thursday night.

STAR CENTRE



JIM CHERINGTON

Rookie centre, who is showing great form this year. Jim will be a big threat for the Bears when they oppose the southern teams this week.

CAGE SQUAD LEAVES FOR CALGARY

TEN MEN MAKE TRIP

To Play Calgary Printers, Wildcats, Lethbridge Aces and Raymond Union Jacks During Week

Carrying Varsity's hopes in the 1935 Provincial Senior Basketball series, Doug McIntyre and his crew of ball-tossers left for Calgary Tuesday morning and will "shoot the works" this evening when they tangle in their first league fixture with the Calgary Printers. The Bears have one tough week ahead of them and, based on rumors waiting up from the southland and from previous years' experience, if the boys come home with two of their four games in the bag Varsity supporters will be well-satisfied.

After their game with the Printers on Tuesday night, the green and gold outfit move to Lethbridge, where they will meet the Aces Wednesday night, and then to Raymond to play the title-holding Union Jacks Thursday night. With a day's rest the team will hop back to Calgary and play the Wildcats there on Saturday. Their opening series, it is seen, is far from a set-up. Not very much is known as yet about the southern teams. Raymond is favored to repeat their victory again this year, having shown their superiority over the Lethbridge Aces in exhibition games already. The Jacks have been strengthened by the addition of Bob Turner, one of the best senior defence men in the province. Turner's absence from the Aces, with whom he played last season, has hurt them materially, and so far they have no one to take his place.

Of the two Calgary teams the Printers seem to be the best bet, but very little is known about either team.

At best it will be a nerve-wracking grind for the Golden Bears, but we know they will be in there till the finish.

GIBSON AND CANTY LEAD IN SCORING

Both Ag-Com-Law Men at Top of List

Someone with a yen for statistics has been compiling facts and figures about the players in the Interfac "A" League. From a cursory glance it is seen that Bob Gibson is the most consistent point getter in the league. He is closely followed by Canty, a teammate, which may be one of the reasons for the fine showing of the Ag-Com-Law aggregation this season.

The remainder of the slate are tied for third place with four points apiece. The Ag-Com-Law are again represented by Dewis, while the Pharm-Dent team, which is holding down the second berth, have McCullough and Kendall. The Science crowd must function solely as a team because, though they hold third place in the league at present, they have no high scorers.

Player and team.	G.	A.	Pts.
Gibson, A-C-L	6	2	8
Canty, A-C-L	3	3	6
Kendall, Pharm-D	3	1	4
McCullough, P-D	4	0	4
Dewis, Arts	2	2	4
Derosiers, Arts	2	2	4
Smith, Arts	2	2	4
Henry, Meds	1	3	4

BADMINTON TOURNEY THIS WEEK-END

It has been announced by L. Spencer, president of the University Badminton Club, that the University Badminton tournament will be held at the Varsity gym this coming Saturday and Sunday. The tournament is open to all badminton players in the University. The entrance fee for non-members of the University club will be \$1.00. All birds will be supplied.

SPORTSHOTS

By Art Kramer

Trained up to the minute and with plenty of fight in their system, Doug McIntyre's basketball hopes left for Calgary this morning and open their 1935 schedule against the Printers of that city tonight. It will be tough sledding for the boys for the next few days. They play four games in five days, and with plenty of train hops in between.

Well, tough schedules seem to be a regular diet for Varsity teams. When the playing dates are being drawn up, the green and gold representatives always seem to have the faculty for reaching out for the dirty end of the stick. Of course, it was inevitable for Varsity to have to play these four games in less than a week some time or other, because they are only allowed one trip in which to play all their away games. But it should have been managed so that the boys had a couple of league games under their belts before they were forced to take the road.

No prophesies are forthcoming as to how McIntyre's green and gold crew will make out during the week. Raymond, present provincial champs, seem slated to repeat this year. The Jacks have been strengthened with the addition of Bob Turner, of Lethbridge, one of the best defence men in the province, and should go great guns this year. Lethbridge, although weaker than last season, will still be a hard nut for Varsity to crack. Practically nothing is known of the two new Calgary teams, but we'll soon know how the Bears stack up against them.

All in all, it looks like a long up-hill struggle for the Bears, but don't let it fool you. McIntyre's outfit can flash the odd bit of basketball fireworks when the going is tough, and if nothing else, the team doesn't lack a particle in fight. Win, lose or draw those southern teams are going to know they have been in a game.

Al Wilson's hockey squad turned in a welcome victory over the week-end with a 7 to 3 win at Stettler. It was a great battle, the boys say, and they are all set again to dig into the Dominions next Thursday in what might be their last city senior game this season.

After the team's triumph at Stettler, it appears that they have reached their class at last. Stettler is at the top of the Big Five Intermediate League, and Varsity was able to take them. Varsity could lose nothing, except perhaps a little doubtful prestige by entering into this league. Financially there would be nothing to fear, since the playdowns are financed in the same manner as the Senior League, and all places concerned are excellent hockey towns. The Varsity guarantee at Stettler was more than met, and they played under unfavorable weather conditions. It would be far from a bad idea, it seems, if Varsity were to make an entry into the provincial intermediate playoffs.

The Ag-Com-Law outfit sneaked out in front of the interfac league again last night when they barely managed to fight their way into a tie with the Arts squad. These teams from the cellar positions are sure making it tough sledding for the top teams to get any farther into the lead. The interfac league this year is turning out a real brand of hockey, and plenty of good material is developing. Men like Dewis, Canty Bothwell and some of the rest shape up as likely Varsity material.

Pharm-Dents Right on Heels Of Leaders in Close Race

UNDERDOGS BARING TEETH

"A" LEAGUE STANDING

	P.	W.	L.	T.	F.	A.	Pts.
Ag-Com-Law	8	5	1	2	18	12	12
Pharm-Dents	9	4	2	3	12	13	11
Science	7	4	2	1	17	10	9
Meds	8	1	5	2	11	16	4
Arts	8	1	5	2	14	21	4

What a week-end it turned out to be in "A" League hockey! Just when things had apparently settled into a nice peaceful rut for the rest of the season—the worms began to turn. In Friday's games Meds held off a determined Pharm-Dent attack to split the honors of a 0-0 decision, while the lowly Arts won their first game when they handed the previously unbeaten Ag-Com-Law aggregation a 3-1 setback with a decisiveness that hurt. Then on Saturday Al Millar's Engineers handed Pharm-Dents a 4-1 shellacking to climb right back into the running.

Max Hall Good

Friday's opener was a ragged affair, with no particularly brilliant plans on either side. Pharm-Dents forced the play, especially in the final period, but with Max Hall kicking 'em and batting 'em and catching 'em and lying on 'em—well, it was just too discouraging. McCullough was dangerous as per usual in rushes, while Oatway turned in a nice defensive game.

The lineups:

Pharm-Dents — Stuart, Jennijohn, Fraser, McCullough, Moore, Kendall, Johnson, Dickson, Holmes.

Meds — Hall, Oatway, McCurrah, Johnson, Bradley, Johns, Wallace, Young.

Referee—Creighton.

Second Game

The second bout saw action galore. The pace was unusually fast, and on the hard ice the boys had difficulty keeping up to their skates, with the result that spills were frequent. Rushes by Dewis and Canty featured the first frame, while early in the second Bill Mitchell scored on a beautiful solo effort, when he stick-handled his way through the entire Arts team to beat Tallman. Two minutes later Bob Darrah evened things when he took a pass from Warren Smith to whip in a hot one. Both squads threw everything to the winds but their hockey sticks, and went at the third period hammer and tongs. Dewis and Hardacre featured in several Ag-Com-Law rushes when they fought their way to within scoring distance, only to be thwarted by Tallman. Halfway through the frame Charlie Des Rosiers blazed one past Tompkins from just inside the blue line, and a few minutes later he did it again to put his team on top 3-1 at the finish. The Arts boys turned in a nice game, and were full value for their win.

Mitchell and Darrah drew minor penalties.

The lineups:

Arts—Tallman, West, Borgal, Smith, Ussher, Denovan, Darrah, Des Rosiers. Ag-Com-Law — Tompkins, Mitchell, Polomark, Canty Davis, Hardacre, Love. Referee—Jack Leynes.

Science Win

Saturday's game was a real triumph for the Science squad. They took the offensive in all three periods and earned every goal they got. Several times in the first period Park, Garbott or Bothwell stick-handled their way past the Pharm-Dent defence only to lose the puck right at the goal mouth or to have it smothered by the eagle-eyed gent in the bullet-proof vest. Early in the second stanza Keith Bothwell, cool-headed Science left winger, dodged through the opposing defence, drew Stuart out of the goal and flipped the rubber home. A few minutes later Al Millar put his team two up when he

slammed in a hard one from just inside the blue line. The third opened with the Engineers still pressing hard, but with the Pharm-Dent forwards also turning loose some dangerous plays. Halfway through Bothwell scored on a lovely solo, and the play was no more than resumed than he did it again, putting the Engineers up 4-0. Nothing daunted Pharm-Dents turned on still more pressure, and with less than a minute to go McCullough beat Devaney on a gang play.

Bothwell Stars

Star of the game was Keith Bothwell. He tallied three of his team's four goals, and came within inches of getting as many more. Devaney in the Science nets turned in a nice game, while McCullough, Moore and Holmes were figures to be reckoned with in the Pharm-Dent ranks.

Park and Jennijohn drew three minutes each when they disagreed over a slight technicality in the third, while Robertson drew a minor.

The lineups:

Science—Devaney, Park, Boles, Robertson, Bothwell, Bergman, Garbott, Lees, Millar.

Pharm-Dent — Stuart, Jennijohn, Fraser, McCullough, Moore, Kendall, Johnson, Dickson, Holmes.

Referee—Jack Leynes.

Ag-Com-Law Tie Arts

Staging a desperate third period rally, Ag-Com-Law came from behind in Monday's tangle with the rampaging Arts to even the count 3-3 at the finish.

Charlie Des Rosiers, Arts scoring ace, notched the first counter early in the first period when he beat Tompkins on a well placed shot from the side, and did it again after a minute and a half in the second to put his team up 2-0. A few minutes later Smith and West combined on a lovely rush for Arts' third straight goal. Playing without subs and apparently hopelessly beaten, Ag-Com-Law hit back hard in the dying moments of the second. In a combination attack Tim Canty and Jack Dewis went through for Ag-Com-Law's first goal, and just before the bell Canty stick-handled his way through the Arts defence for a second. The last period was anybody's and everybody's, but with two minutes left Jackson batted in the tying counter when Ag-Com-Law mobbed the Arts goal.

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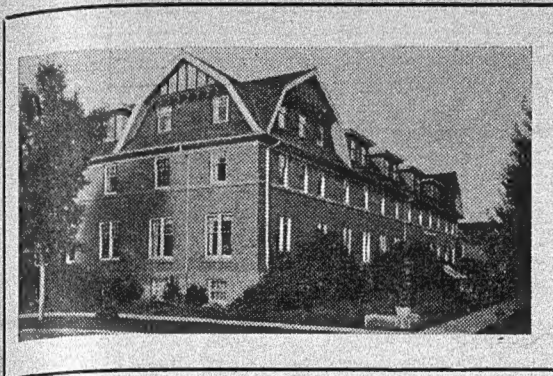
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The Gateway

MOUNT ROYAL
EDITION

VOL. XXV, No. 26.

UNIVERSITY OF ALBERTA, TUESDAY, JANUARY 22, 1935

FOUR PAGES

NOTED BRITISH SCIENTIST TO LECTURE HERE

Scientist Lecturer, Author Will Speak Here Monday

Julian Huxley, World Famous Scientist, Will Lecture in Convocation Hall Monday Evening Next

Julian Huxley, famous scientist, lecturer and writer, will visit Edmonton Monday, January 28th, as the guest of the National Council of Education. Mr. Huxley, who is a grandson of Thomas Huxley, the scientist, is also a brother of Aldous Huxley, whose novels have been startling the world of late. Professor Huxley was educated at Oxford, served as Intelligence Officer at General Headquarters during the Great War. For the past few years he has held the position of Professor of Geology at King's College, University of London. In April this year, however, he will relinquish this position to take up his new duties as Secretary of the Royal Zoological Society of London. Mr. Huxley will succeed Sir Peter Chalmers Mitchell.

Of late Mr. Huxley has devoted himself to research and writing. He is well known as an interpreter of Darwin, is very widely read, and in the field of research the ground he has covered is startling in its vastness. The Biology Section of the XIV Edition of the Encyclopaedia Britannica was edited by Julian Huxley, who is the author of more than one hundred scientific papers, articles, reviews and a dozen or so books. Among the latter we have "The Individual in the Animal Kingdom," "Essays of a Biologist," and "Science in Modern Life." This last book is a collection of a series of addresses given by Mr. Huxley over the British Broadcasting Company. In them the great use of science in modern industry throughout England is discussed. We also have "The Science of Life," which was written in collaboration with H. G. Wells in 1929, and his latest book, "Scientific Research and Social Needs."

S. K. Radcliff, of the Manchester Guardian, says: "Julian Huxley occupies a unique position among British thinkers and scientists. He is a descendant of T. H. Huxley, the great scientist, and Dr. Matthew Arnold of Rugby. He is the most important of recent recruits to the lecture platform."

Professor Huxley possesses a brilliancy, a freshness and a scientific knowledge that are outstanding in a day of great scientists. His lectures possess the invaluable gift of appealing to all types of audiences, scientific and otherwise. While in Edmonton, Professor Huxley will give a public address in Convocation Hall on Monday evening, and although nothing definite can be said as yet, it is expected that he will address the student body of the University on Monday morning.

NOTICE

Dr. W. G. Hardy will address the Economic Reconstruction Group Wednesday, Jan. 23, at 4:30, in the basement of the Varsity Tuck Shop. Topic: "Can a Modified Capitalism Lead to Socialism?" If you are interested in this timely and very important question, be determined to hear Dr. Hardy at the E.R.G. tomorrow.

PHARMACY DINNER IN ST. JOSEPH'S

The first Pharmacy dinner of the new year was held at St. Joseph's College on Monday evening. It was well attended and enjoyed by all.

After the minutes of the last meeting were read by our secretary, Mr. Nielson, the meeting was open to discussion. However, as many had much to say, and whereas only the chairman had something to say—there being a slight showing of hands for something—it was decided to have the guest speakers add fuel to the party.

After the manner in which Mr. Christie expounded on the "Four M's of Merchandising," we wonder whether or not we are well enough equipped to carry on a business. However, if Facts of the Past with Vision enables us to face the Future with Courage, we should still be able to get on the winning side. With men, the greatest business factor, using modern and scientific methods, and utilizing money to the utmost advantage, dependable merchandise—which is dependent on these—should be distributed amongst humanity with much advantage resulting on both sides.

Other interesting events of the evening were varied. Actual presence is essential for their full enjoyment. You should be around to appreciate an interesting story or a hearty laugh with us.

That reminds us that, according to Mr. Matthews, the second Tuesday of March needs every Pharmacy student's co-operation. So says the chairman: "Cancel Tuck, blind or other dates, and hearken to our call."



PROFESSOR HUXLEY

YEAR BOOK EDITOR GRANTS INTERVIEW

1935 Evergreen and Gold to Surpass All Former Editions—Unusual Features Noted

Ted Bishop, 1935 Director of the Year Book, holds out a thread of hope yet for those who have not yet reserved their copy of the Year Book. In an interview granted Monday, the editor outlines a few of the outstanding features of this year's book.

With the deadline for Year Book pictures approaching the "thirty" mark, it behooves all who have intimate collections of college capers to hurry around if they wish them to make a page, a column or even a line. The Year Book staff has offered every encouragement to contributors, and if some person with a tomorrow complex finds that he or she had a better picture, they can blame no one but themselves.

Because of the hustle and bustle of preparation, with editors, sub-editors, executives and assistants endeavoring to construct a book that will be the despair of all previous editions and the pride of the builders, the 1935 annual is becoming more of a fact and less of the chimera that it seemed last Thanksgiving. It's going to be a real book—pictures that will inspire artists; sport write-ups even better than those of Grantland Rice; features of social affairs; activities of faculty clubs; in fact, everything about us and our University.

For those who exchanged their privilege of getting an Evergreen and Gold for a mere bagatelle like three dollars, there is wonderful news coming soon. If you want one of these volumes—and you do—and if you have spent the three dollars that you collected—which you have—just add another line to the next letter home. "Evergreen and Gold, three dollars." Watch for the date when you can buy it, guard the three dollars with a miser's devotion, beware of the appetizing viands served at Tuck, stay away from the House Dance, if necessary—do anything to get your Year Book.

MY MELISANDE

"'Twas in the city that we met,
My Melisande and I.
(I called her Melisande, you know,
Because her skin was white like snow
And magic filled her eye.)

I've never seen my Melisande
Since that eventful day.
(I've only gazed into her eyes,
And smiled at her a bit surprised,
And wondering turned away.)

I saw her coming as I walked
Along the avenue.
I turned and watched her as she passed
(A vision much too rare to last),
Till she was lost to view.

"'Twas in the city that we met,
My Melisande and I.
(I called her Melisande, you know,
Because I might have loved her so
Had I not been so shy.)
MILQUETOAST.

AN INVITATION

The Gateway extends an invitation to any faculty, club, association or group of students to put out one edition of The Gateway. The Gateway will pay for the paper, but they will do nothing else towards it. And especially be it understood they will not take any responsibility for anything that appears in it, nor will they be responsible for seeing that it comes out on time. If any society feels it can bear the stigma of having run The Gateway even for a day, it may apply to The Gateway, to issue next Tuesday's, Jan. 29th, edition. The first applicant will not necessarily be awarded the prize.

SECOND YEAR LIT. GREAT SUCCESS

Here's to the Faculty of M.R.C. Bless them! On Friday, Jan. 18th, they saw themselves as in a mirror. Are their faces red, but can they take it as well as dish it out!

The Big Moment! A hush fell on the audience. The curtains parted with some difficulty, revealing a sedate scene of straight-backed chairs and a long table (courtesy of the Board Room). All at once the painful silence was broken by the musical bangs of a tin can, and the unmusical strains of "Mile from Armentieres" (is that correct, Miss Hunt?). There burst on the stage the pseudo-faculty complete with gowns, courtesy of the copyright owners, weaving their shabby way around the table and thence to their proper places.

During the scintillating conversation, such diversions followed: Mr. MacDonald persisted in playing pool with Miss Carrick's ball of wool, much to her annoyance; the lady members of the Faculty would discuss the momentous subject of the relative chic of French and English chapeaux, much to the discomfort of Dr. Kerby; and did you know that Mr. Burke sat with his number tens peacefully reposing on the table, or that Mr. Priestley was closely connected with the C.C.F.?

It must have been nerves which caused Miss M.—to jump at the honk of a horn. Is that W—right? How could Commercial Purves have a class detention too? Page Miss R—

Other features included an historical pageant; Archimedes in the raw; Cromwell Kelly, the Dorothy Dix of the 17th century; Raleigh and Elizabeth presenting a chivalric episode of the first superior entrepreneur; Bill Edwards, the first of the Roman centaurs to acquire dice-throwing propensities; a bum-record tria, thanks to J.E.O., Glover and Chesney.

Miss Follett added a more gracious note to the ribald program by her song, "Viennese Nights." Our appreciation is extended to Miss Allison and Miss Jackson for their musical interludes, and to the hard-working directors, Miss J. Mayhood and J. Oberholtzer.



"The Gringo Four-ring Circus, featuring Bill Harris and his merry-makers, Ogopogo, the only sea-serpent in captivity, Burpo Lewis, clown of clowns, and Cameron's world famous animal troupe—Bessie the hippo, Kong and his hot-spitting flea-biting progeny. . . Swell work, Stew Cameron!

Milling crowds thronged the College premises Saturday night to enjoy this much-heralded event.

As we dashed down the corridors last week in a futile attempt to reach an 8:30 class before our fellows were liberated from chapel, we almost reached the conclusion that Mr. Collier and his chemicals had been polluting the atmosphere again. However, after deep scientific analysis, it was borne out that several prehistoric fur-coats had been resurrected from their sleep among the moth balls. Further observation revealed several students clutching their oracular appendages and muttering, "Ear, ear."

The rubber-plated medal for last week's outstanding athletic achievement goes to "Johnny" McGuffin, who defended her reputation as champion ice-cream eater by proving to "Gus" that she could put away a heaping plateful of that frozen dessert without ceasing the energetic oscillation of her trusty forefinger.

The French Club meeting last Tuesday night was well attended in spite of the intense coldness. Miss Hunt gave an entertaining and instructive lecture on French artists, illustrated by slide reproductions of French masterpieces.

HOCKEY GAME, JANUARY 15

A period of diligent practice preceded the game for about 20 minutes, while spectators from M.R.C. watched the funny little man blow the great big horn in the orchestra. At 8:25 p.m. the game began. A great deal of bickering ensued; no goals; still more bickering; the huge crowd for M.R.C. (number unmentionable) was cheering with great gusto; some one down; no one hurt; goal for Strathcona. The Strathcona mascot, a cute little Spaniel, was brought into view, but it didn't help the Strathcona Knights very much. Nappertandy is the mascot's name. End of first period.

One minute after nine, second period began. Hard playing; scrimmage at goal; hurrah! a goal—who for?—M.R.C. More hard play; a weak voice from a person wearing a McLean scarf cries M.R. End of second period.

Nine-forty. Third period. Mount Royal, all ready to win another goal—and what do you know? They did—a goal for M.R.C. What! Don't let it be too big a shock, but M.R.C. has scored another goal—the score at the finish was 3-1 favor of Mount Royal.

M.R.C. lineup—Henker, Ragg, Oberholtzer, Souter, Hunter, Hanen, Miller, Holton, Tenant, Pallesen, Fleming.

EDITORIAL

FELLOW STUDENTS!

For the last three months you have had the privilege and pleasure of obtaining the Mount Royal College edition of The Gateway. This has been YOUR paper. Few have realized this fact.

No paper can run on the efforts of a few. The valiant staff of four or five, supplemented on isolated occasions by contributions from four or five others, could not make your paper a success. Its success depended on the loyalty and co-operation of the students who received it.

There have been difficulties. The activities of a Junior College of this size, such an announcements of coming events, cannot be "news." In a large university, or even junior college, the paper is the via media for information of events between departments and colleges. Again, The Gateway is a university paper and a certain standard of "news"—that is, the formal set up of copy—has been necessary to conform and correspond with the Edmonton paper. The majority of students have not appreciated this fact.

Breezy, colloquial articles have been demanded. This type of copy is suitable for some material; not for most. Again a so-called scandal sheet was suggested. All the scandal concentrated in this one small college building can be communicated by word of mouth. The number of people about whom scandal might be spread is, fortunately or unfortunately, limited. The devotion of Gateway columns to any special group or clique would cause justifiable dissatisfaction and criticism.

Most students attending the college have passed directly from high school. Graduation from Grade XII presupposes a certain maturity, but unfortunately does not ensure it. The average of our students is between 19-20, but their ability to think or write on subjects divorced from their physical or emotional welfare seem limited. Interesting issues originating in The Gateway, such as whether university students are irreligious or not, the attitude of students towards war, towards university professors in politics, towards initiation as in the Powlett case, which aroused a burst of contributions at Edmonton, have here fallen on barren ground. Edmonton students and the editorial staff of their Gateway are older and more advanced in their academic training, it is true, but a tradition of loyalty, a sense of responsibility to the students who come after, and a desire to improve conditions for them as well as for ourselves, are possible even in a Junior College the size of Mount Royal.

It seems that the strengthening of the affiliation between the University at Edmonton and Mount Royal College by means of a common paper has slightly failed, and in its failure demonstrates the lack of loyalty, foresight and co-operation of the M.R.C. students.

If the amount of subscription money collected of late is indicative of the support of the students, and if as a result we fail, the responsibility will rest on you—the 1934-35 students of Mount Royal College.

C.C.F. Policies Extolled By M. J. Coldwell at Pol. Sc. Club

Not Over-Production But Lack of Consumption, He Says, in Regard to Present-day Economic Dilemma

On Friday, January 18th, the Political Science Club was addressed by Mr. M. J. Coldwell on the policies of the Co-operative Commonwealth Federation. He stated that in 1930 the Conservatives had promised to end unemployment, and also said he was surprised when he heard Mr. Bennett say that the system had broken down and would not return. A brief summary of his address follows:

Europe is today on the verge of a war or revolution. Fifty years ago poverty was due to scarcity—today poverty has been caused because we have produced too much. Distribution is the problem today. This starvation in the midst of plenty is ridiculous. Machinery is everywhere replacing men, and in many cases such as the accounting machines in banks, machinery is replacing the brain workers.

Within the last four years in Regina there has been an increase of 80 per cent. in the enrolment in secondary schools. This is because there is nothing else for them to do. Continuous unemployment is most demoralizing, and unless something is done to destroy this condition a great social upheaval will result. There are two alternatives: (1) To go on as we are and sink further into slavery, and (2) to organize the machinery and the powers of distribution to serve the people.

The C.C.F. proposes to give the army of specially trained young men and women an opportunity to assist and carry out the planning. If we do not plan we will drift into another war. All wars today are commercial. Mr. Coldwell hopes that the men today will take the attitude of the Oxford movement and refuse to sacrifice themselves on any field.

The C.C.F. movement gives equality of opportunity—it is applied Christianity. The strength of the movement lies in the strength of the young men and women in the educational institutions. Students are becoming more and more socialistic. The system of individualism has definitely gone, and we must build not for today, but for tomorrow.

The C.C.F. is not pessimistic. We are living in one of the world's greatest ages, and are witnessing the breakdown of an economic system. It is to be hoped that our young men and women will help to rebuild it afresh.

IDEAS COMMITTEE ADMIT FAILURE

Seeking to add glamour to the dance they are putting on at the University this Friday evening, the Law Students' sent a request to Hollywood last week asking the loan of a detachment of movie stars for the occasion. It was with regret that word was received Saturday to the effect that none were available.

Ralph Samuels, second year student, who constitutes the "Ideas Committee" on the dance executive which seeks to make this year's Undergrad the most notable one in the history of the University, thought up the idea and sent the request on his own initiative. His telegram reads as follows:

Director of Publicity,
Publicity Department,
Metro Goldwyn Mayer Studios,
Hollywood, California.

Desire attendance party stars year's largest dance stop anxious publicity stop mutual advantages stars take in sports Banff stop scheme feasible stop you pay all expenses stop will gladly co-operate all publicity stop typical Canadian hospitality assured stop wire your attitude.

Undergraduate Dance Committee,
Law Club,
University of Alberta.

To this wire Friday by night-letter the following reply was received Saturday by day-letter from Culver City, California:

Undergraduate Dance Committee,
Law Club,
University of Alberta.

Regret no stars available for your dance stop many thanks for kind interest.

Howard Strickly,
Director of Publicity,
Metro-Goldwyn-Mayer.

Mr. Samuels, considerably surprised and disappointed over the film industry's failure to capitalize on this golden opportunity, feels at least that it reflects a note of returning prosperity in that all the movie stars seem to be busy, and he promises prospective purchasers of summonses (tickets) to the dance that two reels of Mickey Mouse will be shown, besides the many other novel attractions being arranged.

J. NORMAN EAGLESON TELLS STORY PIANO

Extensive Paper Presented to Musical Club on Sunday

The University Musical Club met on Sunday in Convocation Hall to hear a paper on "The Precursors of the Piano-forte," which was given by Mr. J. Norman Eagleson, Director of Music in Edmonton Public Schools.

The speaker presented quite an extensive paper on the development of the piano. He first made it very clear that the harpsichord and clavichord are essentially different from the piano and are therefore not, as is commonly believed, its ancestors. The addition of the keyboard to stringed instruments has done more to popularize the are of music than any one other feature. The clavichord is known to have been used as early as 1400. Its tone was weak, and its notes of short duration, but it sounded sweetly and sympathetically. Furthermore, it made possible the vibrator, which is a very rapid continuous repetition of the same tone, and also the portamento, which signifies the rapid gliding from one note to another without leaving a clearcut interval between them; it corresponds to the glissando as used on stringed instruments, with the one exception that this latter is invariably used in a downward direction, that is, from a high to a low note, and its compass is far more extensive than that of the portamento.

Bach liked the clavichord, and his well known "Well-tempered Clavichord" was composed for performance on it. Mozart, Haydn, Scarlatti and Beethoven also favored this instrument.

The harpsichord was much used by Handel. In early operas two harpsichords were used in the orchestra, but Gluck a hundred years later left them out, for they were not capable of expressing different moods, since it was impossible to regulate the volume of sound. Ruckert did much valuable work improving the harpsichord, and he is known as the "Stradivarius of the Harpsichord."

The real ancestor of our modern piano was invented in 1711 by Cristofori, but not until 1820 did it assume anything like its form as we know it. The first composition for piano is Clementi's Opus 2 in 1773. The firm founded by Broadwood functioned over 160 years and made many improvements on the piano. Mozart favored a "Stein" model, and when Stein's daughter continued the business, she was responsible for many changes in the piano to meet the demands made upon it by such composers as Beethoven. Manufacturers vied with each other in adding new innovations, and in a way anticipated the school of Liszt.

Since then the construction of the piano has rapidly developed until it has reached its present form, which to all appearance represents the acme of perfection. It is not at all unlikely that in the next centuries our present-day piano will be regarded in the same light in which we now regard Cremona violins.

After this most interesting paper, Mrs. Eagleson played the Larghetto and Allegro from Mozart's brilliant "Coronation" Piano Concerto, being accompanied on the organ by Mr. Eagleson. This is a splendid concerto, and was splendidly performed.

The next meeting of the Musical Club will be held on February 17, when the subject will be "The Development of Stringed Instruments."

I SAW THIS WEEK

Bill Epstein wasting his time on Monday night.
T.W.H. and T.O.W.H. escorting females to the House Dance.

Several girls from North Wing, first floor of Pem, purchasing "Father Abraham."

One House Eecer and fourteen subordinates purchasing twenty-three potatoes for three cents.

"Pat Gibson" renewing acquaintances at Joe's Tuck.

Casey Jones finishing the casting for the Spring Play.

Several Engineers—maybe he was just one—attending the banquet of the professional engineers Saturday evening.



THE GATEWAY

The Undergraduate Newspaper, Published by The Students' Union of the University of Alberta

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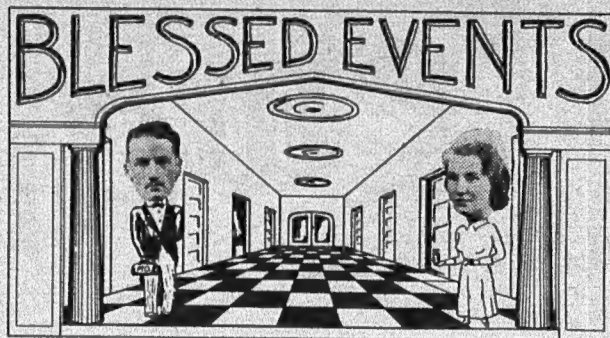
In last edition's editorial the question of Sunday observance was briefly mentioned. We wonder by what devious paths of reasoning the powers that be came to the conclusion that playing tennis or throwing a ball about on a Sunday morning should come under the ever-increasing category of things "verboten." We can dismiss the idea that it was the wish of the people on whom the restrictions were imposed—as far as we remember, they were not even asked to express an opinion. We refuse to believe that the Faculty as a whole would agree to such an amusing piece of religious discrimination, and for that matter they come under the same ban. Therefore we must reluctantly assume that some select group of that menace to society, public opinion, has again found that the ramparts of our private lives are easily scaled, particularly when forces within the battlements let down the drawbridge and wave in the enemy. We are at a loss to understand for whose particular good this curious enactment was enforced—surely it cannot be for the students' benefit. We cannot conceive that anybody would have the gross conceit to assume the responsibility for our spiritual integrity. Could it be possible that the originators of this scheme hope to improve their "status quo" with regard to their own personal chances of salvation—no, we refuse to consider it. We must then reluctantly assume that it was done in that spirit of bigotry which must always enforce its opinions on others and has characterized the professional religions of the last few centuries. We have always been sympathetic with religious thought, of whatever nature it might be—we can appreciate the Sabbatarians point of view as long as it keeps within its own boundaries, but when it struts forth to enforce its opinions on others then it loses our respect. Any branch of thought or action which must justify its existence by a forceful campaign of intolerance is sterile and abortive. We would have thought that this particular faction, which itself has only gained complete emancipation of thought and action in the last century, would be the last to employ such tactics—their memories are conveniently short-lived. We can imagine the furore that would greet the formation of a Students' Militant Atheistic Society and the fate that would overtake the unfortunate who started it, yet we have the Students' Christian Movement, who express their side of the question and we do not consider them a menace to society.

The expression of thought, unless it be in agreement with the multitude, has always been a painful business. Witness the reception accorded Socrates, Christ or Voltaire—yet without such expression the human race becomes stagnant and content to browse in a state of mental apathy. We should at least be able to find one or two voices to cry aloud in the wilderness.

In conclusion, may we wonder in quite impartial fashion, whether it is always wise to sell our birthright for a mess of pottage.

The Men's House Committee feel they are quite competent to handle their own funds without having an audit of their books. As they handle a large amount of money they should make some arrangements for having a check made of their books, at least for their own protection if for nothing else.

It is about time for the Students' Council to consider a plan for a Students' Union Building. Now that the blazer question is settled the mighty intellects of the Council will have more time to deal with subsidiary matters, and we may expect some action.



Your true philosopher keeps his mind aloof from the sordid sophistry of controversies and tries to find out and analyse what lies back of them.

LOOK DOWN ON US For instance, in this recent matter of trying to reconcile the artificial interests of state and university there has been so much bitterness generated on either side that the essentials have been lost sight of. This column, which has to deal with "Unblessed Events" from time to time, society being constituted as it is, holds that both sides are right according to their two differing viewpoints, but that, like debaters, they fail to come to grips with the real difficulty which placidly reclines in the basement while they play hide-and-go-seek in the attic. What is this problem, subjugation of which really does vitally concern our country? Simply it is this: Should we or should we not purge our politics of eye-wash and make it possible for men of trained intelligence to give freely of their altruistic wisdom in the running of a sane government without fear of being cast aside like broken reeds at the stupid whim and fancy of their thankless beneficiaries? The interests of government of university and of the Canadian public are one and the same. Where can they possibly differ? Unless we give over bickering and concentrate on fundamentals pretty soon, this country may be faced with the painful necessity of having to undergo a Caesarian operation.

Despite the disparaging asseverations which certain lofty souls hereabouts think it smart to make about this seat of learning, the University of Alberta is a very vigorous young institution. As such, it kicks over the traces once in a while and shocks some of those unfortunate people who are still trying to live in mid-Victorian style. The fact should be obvious that our very worth depends on our being in advance of other sections of society which maintain us for that very reason. We are proud of those members of our faculty who contribute works of outstanding merit, as many have done and are doing to the various fields of activity in which they are engaged. The most recent instance of this is the achievement of Dr. W. G. Hardy, whose newly published book, "Father Abraham," has won the distinction of meriting a place in "The Book of The Month Club." We congratulate Dr. Hardy on his success. It is by our works that we defy the petty criticisms aimed at us by destructionists. It is probably true that we are more respected abroad than at home. In connection with this, students might do well to criticize seeming faults they observe here with a little less bitterness and cultivate more respect for the less obvious but amply sustaining virtues which we have in abundance, but which too seldom reach the knowledge of the public.

Despite the furious hockey game with the co-eds, The Gateway Grizzlies survived long enough to drag their battered forms about at The Gateway party—Casper being penalized a couple of times for tripping. The foaming cold tea seemed to go to everyone's head, and the atmosphere was pun-gent. We missed the Calico Cat; but she was probably having some good, clean fun, red ribbon and all, on somebody's back fence.

Heard at the House Dance: "What a nice rest from McCormick!"

An interested crowd heard Dr. Wallace speak on "This Thing Called Liberty." It was noticeable that there were no student speakers. This might denote a general satisfaction with things as they are, but more probably shows apathy. Or maybe the only Liberty that interests the student body nowadays is the popular magazine.

Tea-dances are more fun! Couldn't one be instituted monthly on a Saturday afternoon, instead of the regular House Dance? The tea problem would be readily solved—hamburger 'n onions could be easily carried by each tea-dancer from the "Rite Spot," and it would certainly help create atmosphere!

I extracted the cork from the third bottle and emptied the good old booze down the sink except a glass which I devoured.

I pulled the cork from the fourth sink and poured the bottle down the glass which I drank some.

I pulled the bottle from the cork of the next and drank one sink of it and threw the rest down the glass.

I pulled the sink out of the next cork and poured the bottle down my neck.

I pulled the next bottle out of my throat, poured the cork down the glass except for one sink which I drank.

I pulled the next cork from my throat and poured the sink down the bottle and drank the cork.

Well, I had them all emptied, and I steadied the house with one hand while I counted the bottles, which were 24, so I counted them again when the house came around and I had 74 and as

the house came round I counted them and finally I had all the houses and bottles counted and I proceeded to wash the bottles.

I couldn't get the brush in the bottles, so I turned the house inside out, and washed and wiped them all, and went upstairs and told my other half all about what I did, and Oh! Boy! I've got the wisest little neck in the world!—Ubysey.

Here are a few of the perplexing questions asked by U men with the co-ed dance in the offering:

1. How should I accept an invitation when a girl asks me to go to the co-ed dance with her?

2. What should I say when a co-ed asks me for a dance?

3. What should I say when a co-ed cuts in on a dance?

4. What should I say if a co-ed asks me to sit out a dance with her?



Edmonton, Alta.,
January 19, 1935.

Editor, The Gateway.

Dear Sir,—Under the heading of "Correspondence" in the last edition of The Gateway there appeared a letter signed by "Wango-Wango." This letter was, to put it very mildly, slanderous toward the entire Board of Governors and more particularly toward President Wallace.

It is most astounding and regrettable that any person, and more particularly a student of this University, would write a letter such as the one published in your paper. To you, Mr. Editor, we are very surprised that you would become a party to such slander and mud-slinging. We grant that this letter was written by "Wango-Wango," whoever he or she may be, but that does not relieve you of the responsibility. May we therefore refer you to Section III, subsection 1, of "An Act to provide for the Undergraduate Newspaper." Considering this, we can see no alternative but to consider you equally responsible with the writer. This clause, we believe, also leaves some doubt as to your right to publish articles over pseudonyms, and moreover why should you?

Mr. (or Miss) "Wango-Wango," we are utterly shocked at the manner you have chosen to discuss this matter. Whether it be right or wrong, there is positively no justification for this type of scathing verbosity. It seems very characteristic of your type that you can say "plenty" and say it in such a manner that even YOU are ashamed to sign your name.

In conclusion, will you please give the following proverb deep thought, "Mud-slinging is ground lost."

Yours very truly,
CAMBY C. GILLESPIE.

Ettabasca Hall,
Jenoowary Savant.

Deer Halan:

Did gredually recieving by yuh de latter. End wass I gled to hearing from yuh? Dunt esk, dollink. Hall life mins now wat yuh iss not here is latters. A latter—den a puzze—den a latter. De latters iss dievinefi but de puzzes is hopeful. Batter you should riting huffen, so I'll not forgetting yuh—heh! heh! has eef it could heppen, deer.

Iss lots from things heppening since wot lest I rote yuh, pal. De Bud from Guvenours iss gattting hut under the calluh should Dukellick rooning fir huffice in de Pullumunt. End iss much tuk regadding free spich end fridom frum hection. Convenshuns is woting hon it end hevery buddy iss utkking wot it should being a Yoonian meeting yat. But nubbuddy iss hup end cuming to de mitting, end he President Hat "Boosh" Beerweggin iss mekking smat remacks wot dere iss no seepit in de buddy frum de University.

De prufs iss cimping on my tale end preps should working, so I'll not gonna be graduated pre-natcherly as you. De place ain't da same since you gone, Halan, switthatt.

Wuz to the huzz dence lest week. Shutty Cluk wan de ticket to de Hundergrad. Is sum locky guy, ain't it? I tink I ham going to de dence me also. Have esked Hulga Smoltz, Pit Suddan's gal, she should going wit me. You don't haxpacting I should sitting at hum in de pents, eh Halan?

De cook in Hettabasca did himself prud today. What a repes! Started it huff de mill wit binn zwap, den was russ beef, with brun gravy, witt grin pees, witt bruzzle spratts. Den was holliffs, stood pitches end crim. Hahn, I could haddly gethap frum de tebble.

In de hefternoon was skitting end is now a creepie. Oi, Oi, did I lend an fenny somitting hofful.

Iss time was hitting de hay end gattting sum slip now, Halan, dollink, with switt drims of you. Dis hepistle livving me in de bast frum helt—hasapting fenny, wich iss nut so goot.

With luff,

FRADDIE.

P.S.—It ain't so wot I tuk out dat hat bimbo as Boitrem sed. He should mek wizz creeks like dat or I'll gonna sock dat dope in de press. Hull de geng is cutting Deck Pains "Luvvy" now. It's a fect. Ain't it a penic.

Regodds,

FRADDIE.

5. Should I let her hold my hand?
6. Should I ask her in when she takes me home?
7. Should I let her kiss me when she says good-bye?—Manitoban.

Don't Hit Yourself

A citizen of unsound mind, residing in a state institution for mentally deranged, sat in front of his residence hitting himself on the head with a hammer—his reason, or lack of reason, for so doing was that it felt so good when he quit.—Collegian.

Dolan—Oh, oh, I ate a worm in that apple.

Wilson—Want a drink of water?
Dolan—No, I'll let him walk down.—Manitoban.

Nellie looked again at the four words written on the academy bulletin board. What did they mean? A "Goop"? She had never heard the word before, and there in large letters stood the question, "Are you a Goop?" There was no explanation.

The next morning as Nellie again passed the bulletin board, she read the following words:

"The Goops they lick their fingers, And the Goops, they lick their knives. They spill their broth on the table-cloth,

Oh, they lead disgusting lives! The Goops they talk while eating, And loud and fast they chew, And that is why I'm glad that I Am not a Goop—Are you?"

I wonder if there are any "Goops" attending Walla Walla college this year? Somebody page Mrs. VanAusdale. She ought to know!—Collegian.



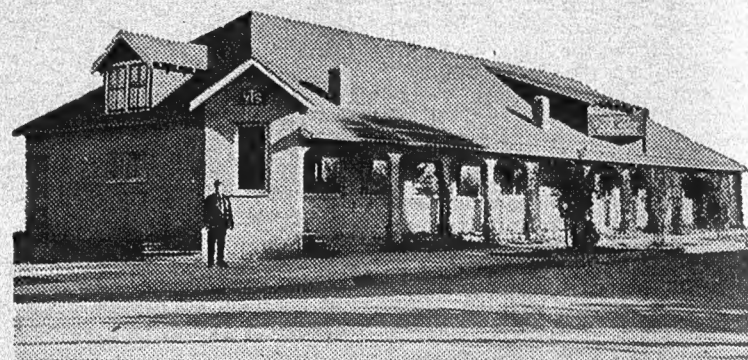
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A SCENE FROM THE UNDERGRAD



Exhibit "A" in the divorce action, "Lighthouse v. Lighthouse" which will be heard at the Undergrad this Friday. Brummy Aiello and his winsome wife in a characteristic domestic pose.



Shades of New Year's

Recently I had twelve bottles of home-distilled whisky in my cellar and my wife made me empty the contents of each and every bottle down the sink. I proceeded to do as my wife desired and withdrew the cork from the first bottle and poured the contents down the sink with the exception of one glass, which I drank.

I then withdrew the cork from the second bottle and did likewise with the exception of one glass, which I drank.

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THE FUTURE OF BRITISH POLITICS

By Pat Partou

The politics of the world has been moving at a breathless pace. The paradox of poverty amid plenty has driven many of the nations to extreme in a last desperate effort to remedy their ailments. All people have been dissatisfied, the poor because their incomes have been cut from twenty dollars a week to ten, the rich because their incomes have diminished from twenty "grand" a week to paltry ten; vast armies of unemployed have almost ceased to hope. . . . These conditions have led to the American Experiment and to the Canadian lack of experiment; but most of all, Europe has been empowered with a dozen dictatorships whether of the communist or of the fascist variety. Britain and France alone among the great powers guard that flavor of liberty called Democracy, which has been the fashion since Voltaire popularized it in the eighteenth century.

Considering the rampant forces at work on the Continent today, what correspondence do we find in Britain? If Britain were not following the general tendencies of the rest of the world we should be indeed surprised. The National Government in England is by no means a popular one. Mr. MacDonald is disliked by a majority and is branded a traitor by the Labor Party. This can be explained partly by the fact that nearly all governments as well as their leaders are unpopular when times are hard, and partly by its apathy and lack of success. It is true that trade has improved, but that means nothing to the three million men who still find themselves unemployed. In regard to the foreign policy of the country, nothing tangible seems to have been accomplished. When the pride of British manhood looks at the insufficiency around him, can he be blamed for feeling resentful of new appropriations for armaments? The

public must, however, be careful about criticizing their leaders, for a leader can only have power in proportion to the support his followers are willing to give.

The British Labor Party is the popular party in England today, and unless new factors are brought into play during the coming year, we can expect a Labor majority at the next election. The "Daily Herald," the official Labor organ, was able to announce last winter that it had the widest circulation of any daily newspaper in the world. This it still retains. All by-elections during the past two years have indicated Labor popularity. The city of London, ordinarily a Conservative stronghold, is now governed by a Labor majority for the first time in history.

What are the policies that have made this party so powerful? They are not the traditional socialistic policies—the Labor Party has ceased to be essentially socialistic. It was for this reason that some of England's best statesmen deserted the Party in 1931. Socialistic policies unfortunately sometimes cause, perhaps temporarily, greater unemployment and worse conditions for the masses. Every giant merger or amalgamation of companies causes unemployment, but such unification of companies under one control is certainly a step towards socialism. The Labor Party opposed the Cunard-White Star merger because it would cause unemployment even though a great elimination of waste could be effected. The Labor Party supports everything that will cause, in the short run, an improvement in conditions for the worker and the would-be worker. It advocates the abolition of the Means Test; it intends to start a radical campaign of slum-clearance and house-building; it hopes to abolish that useless institution—the House of Lords. In fact, the Upper House has practically done the country the favor of abolishing itself through its own apathy. One member of the House of Lords made a statement somewhat as follows: "Only those who have sat in the House of Lords can know what a joke it is." Nationalization of basic industries, public utilities, banks, railways, etc., has always been the standard policy of the Party. The British Labor Party does not support war except in collaboration with the League of Nations.

Another factor of great importance in British politics is the advent of English fascism under the leadership of Sir Oswald Moseley. This in itself is of no significance, but when we learn that the one-time conservative newspapers, especially the "Daily Mail," are supporting it, we are led to wonder what it all means. Since the Conservative Party cannot hope to gain the next elections, is the Fascist Party designed to be a means of side-tracking the Labor supporters and at the same time of rallying the Conservative Party under a new banner? Can we suggest that English money kings are afraid of the coming elections and are ready to lead England along the same path as Italy and Germany, even by violence should the strategy of propaganda not work?

A rather interesting issue in British politics is the fact that at least six very prominent statesmen are bidding for the premiership at the next elections. Lloyd George has just announced his desire to re-enter politics. It is believed that Lord Snowden has the same intention. Other contestants will be Stanley Baldwin, Arthur Henderson, Ramsay MacDonald and Sir Oswald Moseley. Never since the beginning of

CO-ED COLUMNS

TRY-OUTS

Last week found us participating in our favorite indoor pastime—watching some try-outs for a play. Nothing fascinates us more than listening to ten different people read the same scene. The interpretations of the emotions called for are of an amazing diversity.

The first person will perhaps read the part in an ordinary sing-song with nasal variations, while the other competitors lean forward eagerly, sitting on the edges of their chairs, ready to spring up and show the director what they can do. A name is called—and assuming a hastily-affected air of nonchalance, the budding Garrick strolls up, and reads the part with over-emphasis. The remaining competitors smile at him pityingly, preen themselves slightly, and damn with faint praise. They certainly wouldn't do that—just give them a chance! Another is called up—again the scene is overdone, but in an entirely different fashion, oh, dear me, yes! "Cut," says the director, and calls for the next performer.

This one reads well, perhaps, and his rivals shift uneasily in their chairs, and glare at him in solid rows of criticism. A wave of relief floods them when he is finally removed from the floor. Thereafter, the subsequent attempts are imitations of his style, achieving varying degrees of over-acting done in an infinite variety of ways. Later, another born actor appears on the scene, and the style of the remaining competitors is a mixture of the two.

Finally, all is over—nothing is decided—they must try again. The would-be actors amble out sheepishly. "Aw, I didn't want a part, anyway. I was just trying out for the fun of the thing, you know." Yes, we know.

Flowers that Bloom in the Spring

The nonchalance and urbanity with which The Gateway maltreats the English language continues to intrigue and amaze me. In Friday's issue (out every Saturday) we find the Undergrad puffed as "the most unique dance of the season," and in an otherwise well-written editorial of the same issue there is this: "Rules . . . have been fashioned for the majority, not for you or I." Diagrams and blue-prints will be provided for those who still don't get it.

At last something has been done about ears. It has reached the point that should a person casually mention that he has frozen an aural appendage (ear to you!) someone else to sure to have frozen both his twice yesterday. Of course this applies mainly to the men; the women have theirs well protected by high fur collars, whereas the men, either with no sky pieces, or quite inadequate ones, freeze their ears regularly. But relief has arrived, and already some brave souls have ventured into public places wearing earmuffs. And here is a garment that presents untold potentialities. Possibly the girl friend can be persuaded to knit or crochet a pair in Varsity colors. Perhaps soon we shall see accessory sets of socks, ties and ear muffs made to match. Scots could add a touch of color to their costume by procuring a tweed pair in the ancestral tartan. Faculty colors might present another motif. For the Undergrad a pair of black velvet or white silk would add that final touch of elegance. Let a few more pioneers try them and we shall see Esquire featuring them. Of course we need some courageous leaders, for the average man, slave to fashion, will forbear as long as they remain unconventional. However, there is no real reason why they should not be worn, for they are surely more comely than the bumpy protuberances they hide.

party politics has England had more leaders of proven ability. But curiously enough, the majority of these leaders are without significant party support.

The result of British policy is of great importance to all of us, for, should Britain go the way of the Continent, we could expect a fascist world with all that it means—nationalism, dictatorship, organization, efficiency, the suppression of all organized opposition within the state and the regulation of national thought to suit the needs of the state. We are quite safe in saying that changes in British institutions of government will indicate the way the world is moving. By them we can know whether sudden outbursts of fascism elsewhere are indicative of future tendency or are merely passing phases in the world's development.

"WORK OF ART"

By Sinclair Lewis

Someone has said there are only seven original plots in the world, but Sinclair Lewis would appear to have a new angle on one of the seven. The theme of this, his latest book, is the aspirations and struggles of those behind the scenes with which we are familiar in hotels.

One's jaded enthusiasm is aroused when the tolerably handsome hero, one Myron Weagle, goes into rhapsodies over the concoction of French sauces, instead of loving at the moon in rhapsodies over eyes of blue.

Ora Weagle, a clever, unstable playwright, once informed Myron, with brotherly love, that his steady plodding to attain the heights in the realm of hotel management, struck him as an obnoxious example of a true Horatio Algeron. But under the pen of our author, Myron's attitude towards life would have given our own Horatio acute moral pains.

Myron finally succeeds in building up his work of art, the perfect hotel, on the "try, try again" principle. He acquires a wife, sympathetic, and a son, whom he finally knows as a companion, after he has realized that the struggle for a perfect ideal is not appreciated in this world of imperfect humans.

Mr. Lewis gives us his usual quota of spicy anecdotes and character sketches—quite spicy, in fact. The plot is well balanced and leaves one satisfied as to the outcome in all particulars. But in spite of all that can be said in the book's favor, it tended to become somewhat monotonous, though the vagaries of Ora Weagle left nothing to be desired. But perhaps we expected too much after "Arrowsmith" and "Ann Vickers." Suppose you read it and note your reactions, as it is quite worth while.

—M. J. F.

Gum-Chewing Dog Brings to Light Student Comforts

If gum-chewing Oswald isn't careful about how he spends his extra hours, he's going to become too stuck-up to associate with other dogs.

Oswald is a white pup, genealogy unknown, who visits classes on the campus. The knowledge-seeking dog seems to favor Dr. Jenks' third-hour class in anthropology.

If he would sit quietly during the lectures, everything would be all right. But Oswald likes gum, and he knows where to get it. By the time he was ejected from class Monday, he had cleaned off the under side of about a dozen desks in the room and was having a chewing good time while he went out the door—Manitoban.

He said—Is this the place where they save wayward girls?

Matron—Yes, sir.

He—Well, will you save me one for Saturday night?

THE THEATRES

STRAND THEATRE—Wed., Thurs. and Friday, Jan. 23, 24, 25: Francis Lederer and Ginger Rogers in "Romance in Manhattan."

EMPRESS THEATRE—Thurs., Friday, Sat., Jan. 24, 25, 26: Sally Blane in "Silver Streak" and Frank Morgan in "By Your Leave."

PRINCESS THEATRE—Wed., Thurs., Friday, Jan. 23, 24, 25: W. C. Fields in "Old Fashioned Way" and Gertrude Michael in "Notorious Sophie Lang."

RIALTO THEATRE—Tuesday to Friday: "Autumn Crocus" and "Java Head."

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SPORTETTES

The co-ed pucksters were handed out defeat from The Gateway Grizzlies last Thursday in spite of their valiant efforts. It was a rough and hard-checked game, but on Friday the girls were all set to take on the Muttarts. However, Old Man Winter was in a disagreeable mood, and this necessitated the game being postponed. When his tiny red flag waved at some odd 40° below up here, it must have been at least -50° down next the river on the Muttart rink. However, we hope the weather moderates so the girls can clash with the Muttarts tonight.

The weather too put a crimp in the aquatic stars enthusiasm last Wednesday, when the co-eds were to meet the "Y" girls. However in spite of the few representatives and their consequent strenuous program, Varsity

chalked up a number of victories, and in the total score was but few points behind the "Y" with four times as many entrants.

From this results of this meet it looks like the Arts are out in front. The House Eccers had better rally to the support of their companions and not let the Arts go splashing by them on the night of nights—Sept. 16, the Interfaculty Meet. Everyone who is willing to trust themselves to the buoyant power of H₂O are urged to do so and support their faculty. We'll be seeing you.

The basketball girls are hard at it, and enthusiasm is high. How they take the bumps in the "new method"! Right now the burning question is to travel or not to travel—and the destination—Manitoba or Saskatchewan for an intercollegiate series. And while the outcome is still on the fence they keep up their practice, and are ready to clash with the Gradettes again.

A very wise lady says that a husband is one who stands by you in a lot of troubles you wouldn't have had if you hadn't married him.—Blairmore Enterprise.

THE GOLD-DIGGER



"Oh! It's simply pouring, and I forgot my rain coat. Is that your car over there behind the Library? I know you wouldn't mind running me over to the Hall. . . . Yes, I'll bang the door. Gee, I love driving in the rain! Wouldn't it be fun if we drove out to Bedford!"

"I'm sure I don't know why I'm so hungry—must be on account of my skipping breakfast—and then that long drive. Well, here we are at the Cameo."

"I'll have two fried egg sandwiches and a cup of coffee and some apple pie, thank you."

"Did you know that 'British Agent' is on at the Capitol this afternoon?"

"I'd just love to skip Lab."

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Varsity Puck Squad Defeat Stettler 7-3

WILSON-MEN LOOK GOOD IN FAST GAME

Zender, Stark and Wolwitka Star as Green and Gold Team Shoot Their Way to 7-3 Victory

Over the week-end the Varsity Senior hockey squad visited Stettler, where they played an exhibition game on Saturday night. The Varsity crew got off to a slow start, partly owing to the handicap of a smaller sheet of ice, but finally hit their stride in the last period, when they banged in five goals in quick succession.

In the first period Wilson of Stettler scored on a pass from N. Costigan, and although Varsity tried hard to equalize their attempts failed.

The second period was faster, both teams playing hard. Finally, when Stettler was short from a penalty, Zender banged in the equalizer from a scramble in front of the goal. Costigan of Stettler again put his team in front with a close in shot on a pass from Seaby, but the advantage did not last long, as Bob Gibson caught the corner of the net on a long shot. Just before the bell, Seaby scored Stettler's third goal during a scramble in front of the Varsity net.

Cruikshank Assists

From the start of the third session Varsity began to push. From a power play, Gibson scored on a double pass from Cruikshank to Dunlap. A few seconds later Bill Stark went through unassisted, drew out the goal-tender, and put the puck tenderly in the twine. Zender got his second on a pass from Dunlap, and Bob Cruikshank had the goalie beat all the way. A minute later Ferguson took the puck, split the defence and passed to Woywitka, who caught the corner on a nice angle shot. Near the end of the game Stark and Cruikshank broke away with no one to beat, the former taking the pass and ending the scoring for the evening, with Varsity on the long end of a 7 to 3 score.

The Varsity team reports a very enjoyable trip, and were particularly impressed by the hospitality of the Stettler Hockey Club.

The lineups:

Stettler—Seaby, goal; Harrison and Duckworth defence; A. Seaby, N. Costigan, Wilson, P. Costigan, F. Costigan, and MacKie, forwards.

Varsity — Maybank, goal; Zender, Stark, Talbot, defence; Woywitka, Dunlap, Ferguson, Cruikshank and Gibson, forwards.

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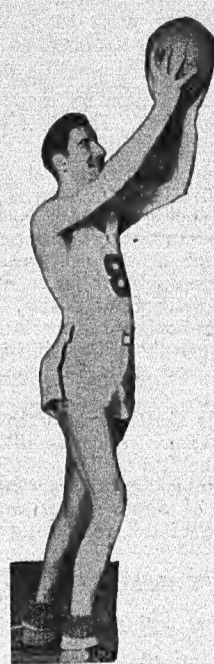
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CAGE SQUAD LEAVES FOR CALGARY

TEN MEN MAKE TRIP

To Play Calgary Printers, Wildcats, Lethbridge Aces and Raymond Union Jacks During Week

Carrying Varsity's hopes in the 1935 Provincial Senior Basketball series, Doug McIntyre and his crew of ball-tossers left for Calgary Tuesday morning and will "shoot the works" this evening when they tangle in their first league fixture with the Calgary Printers. The Bears have one tough week ahead of them, and based on rumors wafting up from the southland and from previous years' experience, if the boys come home with two of their four games in the bag Varsity supporters will be well-satisfied.

After their game with the Printers on Tuesday night, the green and gold outfit move to Lethbridge, where they will meet the Aces Wednesday night, and then to Raymond to play the title-holding Union Jacks Thursday night. With a day's rest the team will hop back to Calgary and play the Wildcats there on Saturday. Their opening series, it is seen, is far from a set-up. Not very much is known as yet about the southern teams. Raymond is favored to repeat their victory again this year, having shown their superiority over the Lethbridge Aces in exhibition games already. The Jacks have been strengthened by the addition of Bob Turner, one of the best senior defence men in the province. Turner's absence from the Aces, with whom he played last season, has hurt them materially, and so far they have no one to take his place.

Of the two Calgary teams the Printers seem to be the best bet, but very little is known about either team.

At best it will be a nerve-racking grind for the Golden Bears, but we know they will be in there till the finish.

GIBSON AND CANTY LEAD IN SCORING

Both Ag-Com-Law Men at Top of List

Someone with a yen for statistics has been compiling facts and figures about the players in the Interfac "A" League. From a cursory glance it is seen that Bob Gibson is the most consistent point getter in the league. He is closely followed by Canty, a teammate, which may be one of the reasons for the fine showing of the Ag-Com-Law aggregation this season.

The remainder of the slate are tied for third place with four points apiece. The Ag-Com-Law are again represented by Dewis, while the Pharm-Dent team, which is holding down the second berth, have McCullough and Kendall. The Science crowd must function solely as a team because, though they hold third place in the league at present, they have no high scorers.

Player and team.	G.	A.	Pts.
Gibson, A-C-L	6	2	8
Canty, A-C-L	3	3	6
Kendall, Pharm-D	3	1	4
McCullough, P-D	4	0	4
Dewis, Arts	2	2	4
Derosiers, Arts	2	2	4
Smith, Arts	2	2	4
Henry, Meds	1	3	4

BADMINTON TOURNAMENT THIS WEEK-END

It has been announced by L. Spencer, president of the University Badminton Club, that the University Badminton tournament will be held at the Varsity gym this coming Saturday and Sunday. The tournament is open to all badminton players in the University. The entrance fee for non-members of the University club will be \$1.00. All birds will be supplied.

SPORTSHOTS

By Art Kramer

Trained up to the minute and with plenty of fight in their system, Doug McIntyre's basketball hopes left for Calgary this morning and open their 1935 schedule against the Printers of that city tonight. It will be tough sledding for the boys for the next few days. They play four games in five days, and with plenty of train hops in between.

Well, tough schedules seem to be a regular diet for Varsity teams. When the playing dates are being drawn up, the green and gold representatives always seem to have the faculty for reaching out for the dirty end of the stick. Of course, it was inevitable for Varsity to have to play these four games in less than a week some time or other, because they are only allowed one trip in which to play all their away games. But it should have been managed so that the boys had a couple of league games under their belts before they were forced to take the road.

No prophesies are forthcoming as to how McIntyre's green and gold crew will make out during the week. Raymond, present provincial champs, seem slated to repeat this year. The Jacks have been strengthened with the addition of Bob Turner, of Lethbridge, one of the best defence men in the province, and should go great guns this year. Lethbridge, although weaker than last season, will still be a hard nut for Varsity to crack. Practically nothing is known of the two new Calgary teams, but we'll soon know how the Bears stack up against them.

All in all, it looks like a long up-hill struggle for the Bears, but don't let it fool you. McIntyre's outfit can flash the odd bit of basketball fireworks when the going is tough, and if nothing else, the team doesn't lack a particle in fight. Win, lose or draw those southern teams are going to know they have been in a game.

Al Wilson's hockey squad turned in a welcome victory over the week-end with a 7 to 3 win at Stettler. It was a great battle, the boys say, and they are all set again to dig into the Dominions next Thursday in what might be their last city senior game this season.

After the team's triumph at Stettler, it appears that they have reached their class at last. Stettler is at the top of the Big Five Intermediate League, and Varsity was able to take them. Varsity could lose nothing, except perhaps a little doubtful prestige by entering into this league. Financially there would be nothing to fear, since the playdowns are financed in the same manner as the Senior League, and all places concerned are excellent hockey towns. The Varsity guarantee at Stettler was more than met, and they played under unfavorable weather conditions. It would be far from a bad idea, it seems, if Varsity were to make an entry into the provincial intermediate playoffs.

The Ag-Com-Law outfit sneaked out in front of the interfac league again last night when they barely managed to fight their way into a tie with the Arts squad. These teams from the cellar positions are sure making it tough sledding for the top teams to get any farther into the lead. The interfac league this year is turning out a real brand of hockey, and plenty of good material is developing. Men like Dewis, Canty Bothwell and some of the rest shape up as likely Varsity material.

Pharm-Dents Right on Heels Of Leaders in Close Race

UNDERDOGS BARING TEETH

"A" LEAGUE STANDING

	P.	W.	L.	T.	F.	A.	Pts.
Ag-Com-Law	8	5	1	2	18	12	12
Pharm-Dents	9	4	2	3	12	13	11
Science	7	4	2	1	17	10	9
Meds	8	1	5	2	11	16	4
Arts	8	1	5	2	14	21	4

What a week-end it turned out to be in "A" League hockey! Just when things had apparently settled into a nice peaceful rut for the rest of the season—the worms began to turn. In Friday's games Meds held off a determined Pharm-Dent attack to split the honors of a 0-0 decision, while the lowly Arts won their first game when they handed the previously unbeaten Ag-Com-Law aggregation a 3-1 setback with a decisiveness that hurt. Then on Saturday Al Millar's Engineers handed Pharm-Dents a 4-1 shellacking to climb right back into the running.

Max Hall Good

Friday's opener was a ragged affair, with no particularly brilliant plans on either side. Pharm-Dents forced the play, especially in the final period, but with Max Hall kicking 'em and batting 'em and catching 'em and lying on 'em—well, it was just too discouraging. McCullough was dangerous as per usual in rushes, while Oatway turned in a nice defensive game.

The lineups: Pharm-Dents — Stuart, JenniJohn, Fraser, McCullough, Moore, Kendall, Johnson, Dickson, Holmes.

Meds — Hall, Oatway, McCurrah, Johnson, Bradley, Johns, Wallace, Young.

Referee—Creighton.

Second Game

The second bout saw action galore. The pace was unusually fast, and on the hard ice the boys had difficulty keeping up to their skates, with the result that spills were frequent. Rushes by Dewis and Canty featured the first frame, while early in the second Bill Mitchell scored on a beautiful solo effort, when he stick-handled his way through the entire Arts team to beat Tallman. Two minutes later Bob Darrah evened things when he took a pass from Warren Smith to whip in a hot one. Both squads threw everything to the winds but their hockey sticks, and went at the third period hammer and tongs. Dewis and Hardacre featured in several Ag-Com-Law rushes when they fought their way to within scoring distance, only to be thwarted by Tallman. Halfway through the frame Charlie Des Rosiers blazed one past Tompkins from just inside the blue line, and a few minutes later he did it again to put his team on top 3-1 at the finish. The Arts boys turned in a nice game, and were full value for their win.

Mitchell and Darrah drew minor penalties.

The lineups: Arts—Tallman, West, Borgal, Smith, Ussher, Denovan, Darrah, Des Rosiers. Ag-Com-Law — Tompkins, Mitchell, Polomark, Canty Davis, Hardacre, Love. Referee—Jack Leynes.

Science Win

Saturday's game was a real triumph for the Science squad. They took the offensive in all three periods and earned every goal they got. Several times in the first period Park, Garbott or Bothwell stick-handled their way past the Pharm-Dent defence only to lose the puck right at the goal mouth or to have it smothered by the eagle-eyed gent in the bullet-proof vest. Early in the second stanza Keith Bothwell, cool-headed Science left winger, dodged through the opposing defence, drew Stuart out of the goal and flipped the rubber home. A few minutes later Al Millar put his team two up when he

slammed in a hard one from just inside the blue line. The third opened with the Engineers still pressing hard, but with the Pharm-Dent forwards also turning loose some dangerous plays. Halfway through Bothwell scored on a lovely solo, and the play was no more than resumed than he did it again, putting the Engineers up 4-0. Nothing daunted Pharm-Dents turned on still more pressure, and with less than a minute to go McCullough beat Devaney on a gang play.

Bothwell Stars

Star of the game was Keith Bothwell. He tallied three of his team's four goals, and came within inches of getting as many more. Devaney in the Science nets turned in a nice game, while McCullough, Moore and Holmes were figures to be reckoned with in the Pharm-Dent ranks.

Park and JenniJohn drew three minutes each when they disagreed over a slight technicality in the third, while Robertson drew a minor.

The lineups: Science—Devaney, Park, Boles, Robertson, Bothwell, Bergman, Garbott, Lees, Millar.

Pharm-Dent — Stuart, JenniJohn, Fraser, McCullough, Moore, Kendall, Johnson, Dickson, Holmes.

Referee—Jack Leynes.

Ag-Com-Law Tie Arts

Staging a desperate third period rally, Ag-Com-Law came from behind in Monday's tangle with the rampaging Arts to even the count 3-3 at the finish.

Charlie Des Rosiers, Arts scoring ace, notched the first counter early in the first period when he beat Tompkins on a well placed shot from the side, and did it again after a minute and a half in the second to put his team up 2-0. A few minutes later Smith and West combined on a lovely rush for Arts' third straight goal. Playing without subs and apparently hopelessly beaten, Ag-Com-Law hit back hard in the dying moments of the second. In a combination attack Tim Canty and Jack Dewis went through for Ag-Com-Law's first goal, and just before the bell Canty stick-handled his way through the Arts defence for a second. The last period was anybody's and everybody's, but with two minutes left Jackson batted in the tying counter when Ag-Com-Law mobbed the Arts goal.

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